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Thursday, October 23, 2003 | The University of Victoria's Independent Newspaper | Volume 56, Issue 11

Liz Bayley photo

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SUB manager dumps on punk show

BY SARAH PETRESCU

UVSS SUB Manager Marne Jensen has pulled the plug on a joint Maltwood Gallery and student social in Vertigo featuring music and spoken word artists. Her reason: punk music.

"It's too risky in terms of damage to the building and underage people drinking outside," said Jensen.

"In our experience, things generally get out of hand at those kinds of shows."

One of the event's organizers, masters student Wolf Edwards, disagrees. He said the event is a social meant to follow the official opening of the Maltwood art exhibit *Drawing Resistance: A Political Art Show.*

"There is not just punk music. We have spoken word and were planning to hang art and have a slide show," said Edwards.

"Even if it were just punk music, it is silly to think there would be any problems."

Allan Antliff, a UVic History in Art Professor and cross-Canada curator of the *Drawing Resistance* exhibit, said there is no reason to suspect there would be any problems at the event.

"The performers are very responsible people with a serious political agenda, not drunken louts on a rampage. The audience was all ages, and no alcohol was to be served. Why would I anticipate violence?" he said.

Jensen admitted there is no UVSS policy against allowing all-ages or punk shows in the SUB, but that they are not favourable towards them.

She said the upcoming all-ages Hot Hot Heat show, put on by the UVSS, is in a separate category.

"We are doing that show with a local promoter who is supplying at least 15 security guards," said Jensen.

Edwards offered to hire security for his show, but could not afford what Jensen was requesting.

"They wanted us to hire, like 20 security guards for the show. What student can pay for that? It's ridiculous," he said.

Edwards is miffed Jensen waited a full month to cancel the show.

"They told us a week before the show was supposed to happen. We had already done all our promo," he said.

Jensen claims that when the event was booked they were not told the true nature of the show.

Edwards and Antliff disagree. "There was no doubt in my mind that Heather McAughtrie, catering and conference coordinator, understood exactly what this show entailed when Wolf and I met with her and discussed the logistics for an all-ages show of poetry readings and punk bands at the Vertigo," said Antliff.

Edwards said he is disappointed with the decision, and that Vertigo should be available to campus groups who want to organize events.

He has rescheduled the *Drawing Resistance* show to occur at the 50/50 Arts Collective in Esquimalt on October 25 and is still being sponsored by the Maltwood Gallery even though the event is now off-campus.

"I'm happy we found a venue, but this should have been at UVic. We have lost money in advertising because we've had to redo all our posters. One of our performers might not be able to come because we've had to change the day, and the new venue is not as large," said Edwards.

Jensen said that Edwards is welcome to appeal to the UVSS to reimburse lost advertising costs.

Edwards is confident that despite the setbacks, the show will go on with success and pay credit to the artists and performers involved.

New campaign tackles child prostitution problem

BY TIM HANSON

Victoria has become an international tourist destination for child prostitution and very few in this city seem to care, say community support workers.

The Prostitutes Education and Empowerment Resource Society (PEERS) launched their Campaign Against the Sexual Exploitation of Children (CASEC) on October 20 to address the issue.

The campaign will draw on community support in hopes of bringing an end to the statistically high activity of prostitution associated with the capital city.

PEERS hopes to entice the support of the business community in Victoria. "The label of Victoria as an international destination for child prostitution just isn't good for business," said CASEC chair Mike Wicks.

In B.C., the average age of entry into the sex trade is 14 years old. In Victoria, that age drops to between 12 and 13 years old.

Support workers say the key to combating this trend is education. For the past seven years, PEERS has developed interactive workshops for youth, students, service providers and professionals in the justice and medical fields.

"We focus our presentations on different recruitment methods used by pimps and exploiters, avoiding exploitation, de-glamorizing the trade, the long term effects of being in the sex trade, where one can go for help, and how to support a loved one in the trade." said Karen Dennis, former Prevention Educator with PEERS. "These workshops are very effective as those who have experienced life in the sex trade are the ones who present them, putting a human face to an all too dehumanizing stereotype."

Confronting the myths and stereotypes of the sex trade is very important in educating the public, said Dennis. Many children who are being drawn into the sex trade come from stable middle class homes. Recruitment happens at schools, shopping malls, youth drop-in centres and playgrounds.

Visibility of sex-trade workers dramatically affects the amount of public support given to sex trade rehabilitation services.

"For the sex trade in general, 10 to 15 per cent is visible on the streets. Because most of these 'dates' are arranged through cell phones, pagers, and email, the visibility of child prostitution drops to less than five per cent," said Lauren Casey, executive director of PEERS.

PEERS, a non-profit organization, is experiencing major funding cuts by the Ministry of Children and Families and has no immediate support coming from other government agencies.

"By pushing sex-trade workers into the isolated industrial areas, City Hall is saying let's clean up the dirty little ho's so the tourists won't see them. Victoria has no youth outreach program, no rehab [facility]. Detox only has seven beds. What this community needs is a residential treatment facility for sex-trade workers that goes from detox all the way through [to re-integration]. Sex workers are being marginalized and people are being killed," said Casey.

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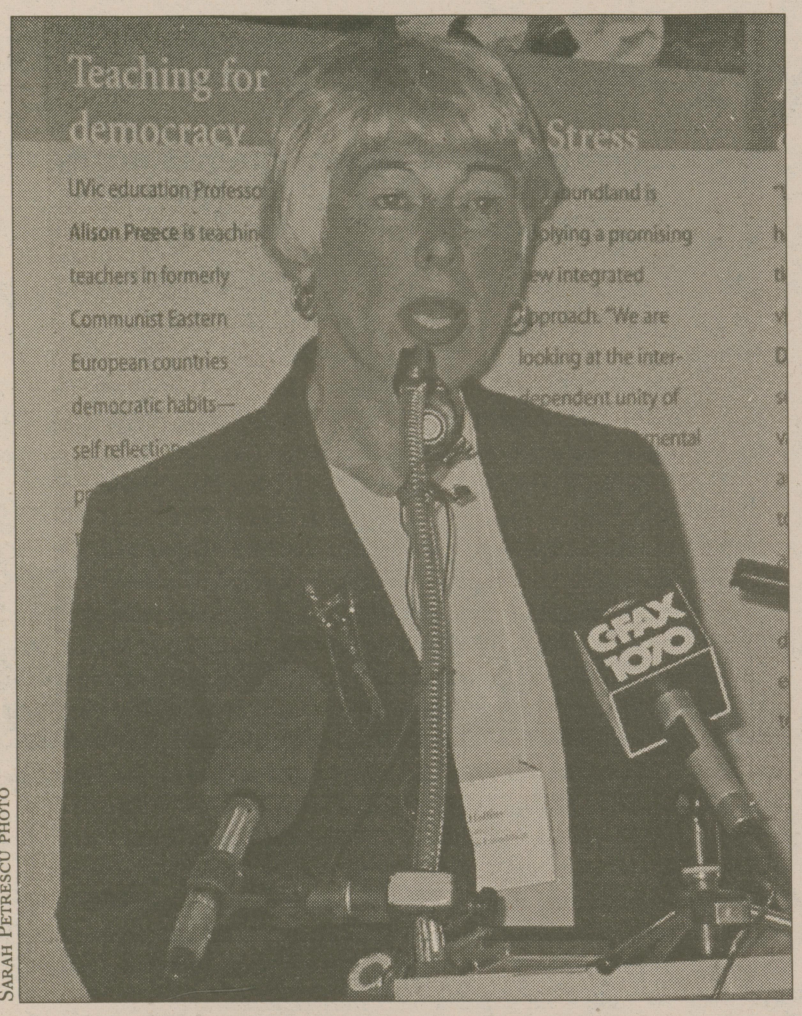


SARAH PETRESCU PHOTO

Leah Hollins, Chair of the B.C. Addictions Foundation, speaks at a recent UVic press conference. Ten million dollars will go to the Centre for Addictions Research, the biggest research donation ever given to UVic.

Addiction research scores funding while frontlines suffer

Biggest research donation in UVic history

BY SARAH PETRESCU

In the midst of province-wide cutbacks to social spending and education, UVic will receive $10 million from a foundation primarily funded by the B.C. government to establish a centre for addictions research.

The donation from the B.C. Addictions Foundation to establish the Centre for Addictions Research of B.C. (CAR-BC) will be the biggest research donation ever given to UVic.

"The centre will help us to provide the most efficient prevention and treatment we can," Gulzar Cheema, Minister of State for Mental Health of B.C., told media at a UVic press conference last week.

CAR-BC will focus on community-based prevention measures for people with addictions. The centre will also include research on mental illness, chronic disease associated with addictions and fetal alcohol syndrome as part of a provincial mandate to amalgamate addiction and mental health services.

"I think the people of B.C. will be well served by the centre," said Leah Hollins, chair of the B.C. Addictions Foundation and former Deputy Minister of Health.

The funding comes after a wave of cutbacks to social programs by the B.C. Liberals. Since 1991, the provincial government has closed the office of its mental health advocate, cut funding to community-based addiction centres and made it more difficult for people with mental illnesses to receive disability benefits. In Victoria, there are only four detox beds available and no drug and alcohol treatment centre

Rev. Allan Tysick of the Open Door Ministry said the money would be better spent on the frontlines.

"I'm always amazed at money that's put into research. That research often just sits on shelves," he said

"What could happen with that money in programs downtown is immense."

Tysick said he is often contacted to help with research projects, but rarely sees results. "They ask me to help, but they never want to get their hands dirty in the real problems," he said.

Hollins said research conducted at the centre will likely result in more government support of services for people with addictions and mental illnesses.

"The research will focus on the community aspects that have been somewhat ignored in medical research," said Hollins.

Fair trade, but unfair consultation, in SUB

BY PATRICK WHITE

The Students' Union Building (SUB) will soon serve only fair-trade coffee thanks to an October 14 UVic Students' Society (UVSS) Board of Directors decision, but some SUB employees think the UVSS did not properly consult SUB workers.

The decision will force the Munchie Bar to switch to fair trade coffee by the end of the fiscal year on April 30. All SUB outlets aside from the Munchie Bar already sold fair trade coffee at the time of the decision.

Munchie Bar employee Lindsey Froland said a UVSS board member asked him while he was purchasing a coffee at the Munchie Bar if he'd like to switch to Fair Trade certified Kicking Horse coffee instead of the non-fair trade Torrefazzione Italia coffee they now offer.

"That was it," said Froland. "It was a two minute conversation and they call that consultation."

Froland's name was specifically mentioned at the UVSS board meeting as an employee who had been consulted.

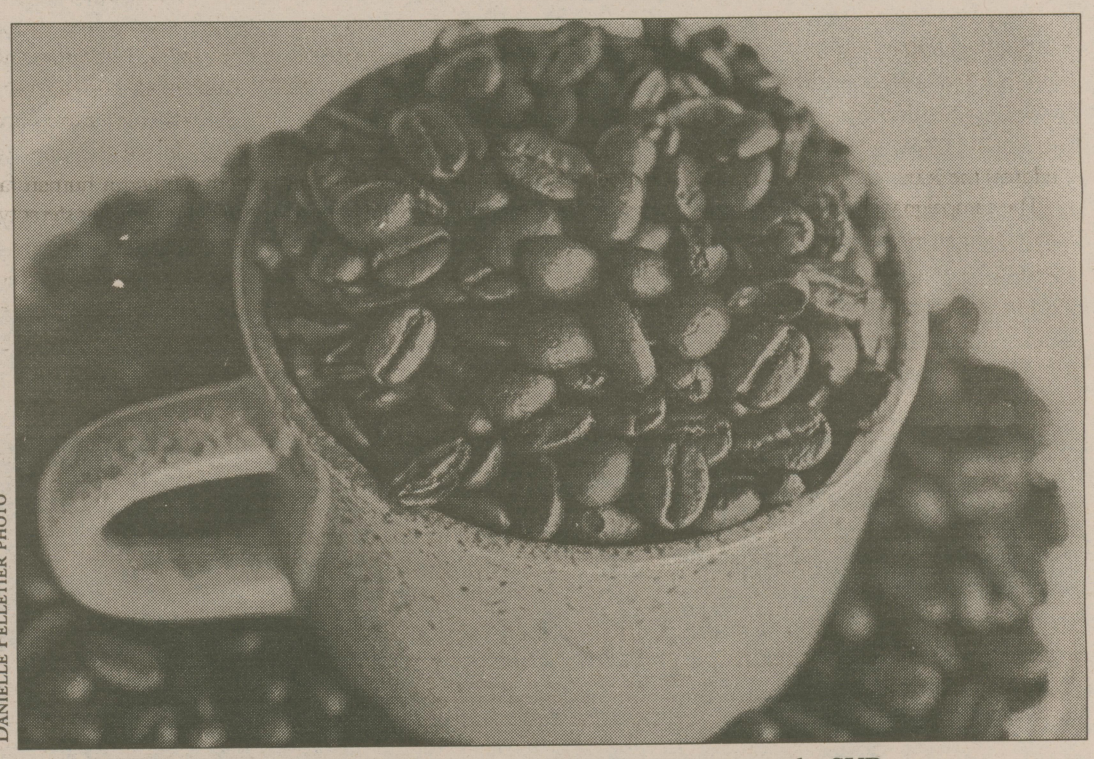
Another Munchie Bar employee, Adam Jones, also expressed concern about the consultation process. "I wasn't consulted. There was no consultation."

UVSS Director of Academics Erik Haensel, who spearheaded the push for fair trade coffee, said of employee concerns, "I think they're valid. In the future we'll try harder to consult with staff."

Munchie Bar manager Lisa Sheppard has started working on getting fair trade coffee for the Munchie Bar. "I'm trying to work with Torrefazzione to get a fair trade blend from them."

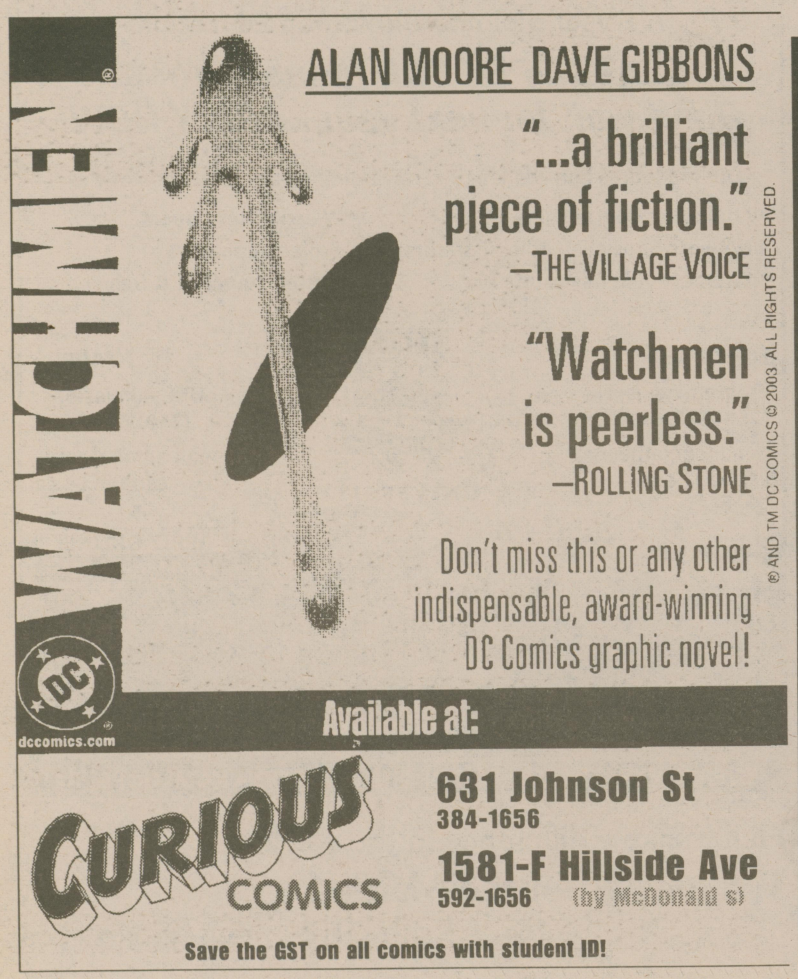
Presently the Torrefazzione palermo blend sold at the Munchie Bar is made with a number of different beans, only some of which are fair trade.

"They pay better than fair trade for their beans, but they don't buy all of them from certified fair trade sellers," said Sheppard.



DANIELLE PELLETIER PHOTO

Slinging coffee at you in the purest form, free-trade coffee is coming to the SUB.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Record rainfall wreaks havoc

BY PATRICK WHITE

Record rainfalls over the past few days had UVic skimboarders and ducks in glee, while grounds crews worked overtime to keep damage at bay.

Employees for Facilities Management were forced to work all night Thursday, October 16 in order to keep rising water on campus under control.

"We were out all night from 7:30 a.m. to 3:30 a.m. There was nothing too major, just plenty of little things," said grounds manager Tony James.

"In most instances it's just leaves. We also found roots in drains. It's a slow, painstaking process to get them out. In some cases it takes hours. We've also found the odd case of displaced or broken pipes," said James.

One crew struggled Monday, Oct. 20 to drain a large puddle forming outside the Cadboro Commons building. Students going to and from residences were forced to either jump unsuccessfully over the large puddle or take a long detour around it. By late afternoon, crews appeared to be getting the best of the shrinking puddle.

"There's a whole world underneath UVic most people don't know about," said Paul Gilles, a grounds worker tending to the puddle.

"There are water pipes, sewers, electric lines, fibre optic lines and lots more down there. It's not always easy to figure out," he added, pointing out a maze of multi-coloured underground lines on a waterproof blueprint.

James said many of the problems were caused by dated drainage systems.

"They're pretty old systems we're working with. Many pipes weren't designed for all the new buildings. We've known for sometime, but there's no simple solution. The problem areas might be under buildings, pavement or concrete. It's a 25-year storm event. The systems weren't quite designed for this," he said.

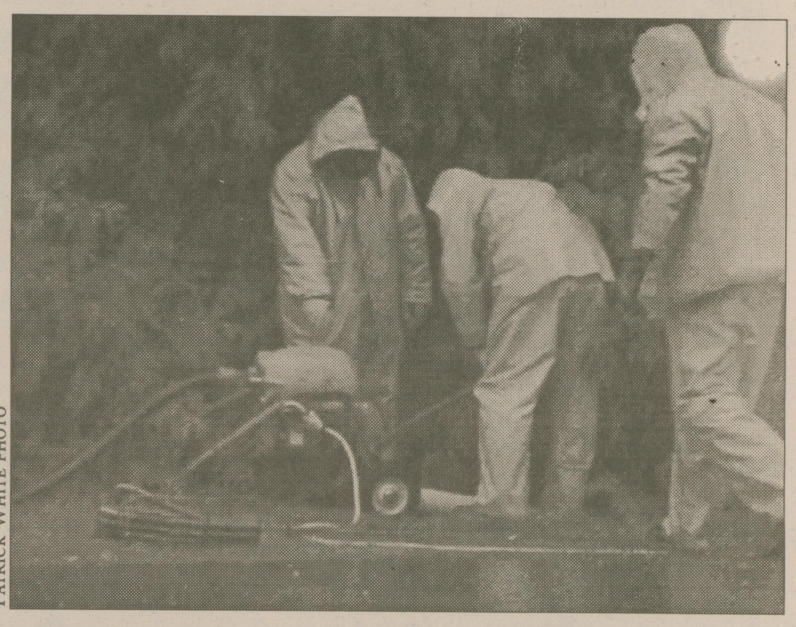
The backed-up drains created large puddles across campus and left many students with wet feet. "It's unbelievable," said Becky Till of the wet campus. "I seriously need some better shoes. My feet are soaked."

The wet weather didn't dampen the spirits of everyone on campus. Skimboarders were spotted sliding across drenched lawns and dozens of ducks and seagulls scoured for surfacing earthworms on the lawn behind Petch Fountain.

Runoff from the rainfall also turned Hobbs and Bowker creeks into raging torrents. "They are quite a sight. I have never seen so much water going through those creeks, but all of the dams seem to be holding," said James.

Elsewhere in the province, floods caused by the torrential showers forced 800 people out of their homes in Mount Currie, Pemberton and Squamish in what has been called the worst flood of the past century. At least two people died and two remain missing when a bridge between Whistler and Pemberton washed out.

Rains also flooded homes and roads in Sooke, Port Alberni and on the Malahat.



PATRICK WHITE PHOTO

UVic grounds crews worked through the night to keep problems caused by heavy rains under control.

Republicans in knots over bondage workshop

BY KARISSA GRAHAM

Welcome to UVic, where we are at the centre of a movement to "call good 'evil' and evil 'good.'"

This pronouncement came from Republican commentator Doug Patton in a column published by gopusa.com, a Texas-based Web site dedicated to conservative news and commentary, in response to a "Bondage 101" workshop to be held at UVic.

Patton's commentary was just one of a number of media reports to be published on the workshop. In less than a month, "Bondage 101" has been mentioned in major newspapers across North America including *The Arizona Republic, The San Diego Union Tribune, The Calgary Sun, The Vancouver Sun, The Times Colonist* and *The Province.* Requests have come from student groups in Saskatchewan, Ontario, and even Chicago on advice about starting similar workshops of their own.

The UVic Pride Collective came up with the idea of holding a bondage workshop a few weeks ago. They decided to dub the seminar Bondage 101 and engaged a local group, Sagacity, to run the class. Much to the surprise of everyone involved, it had become international news within weeks.

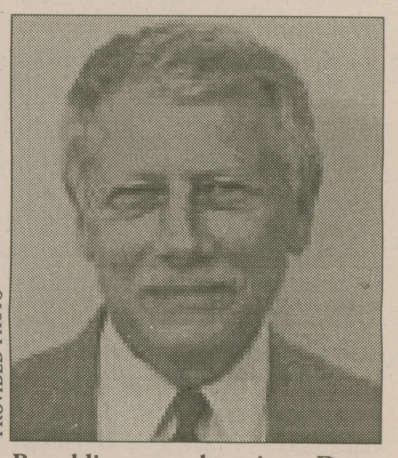
Michael Joyce, chair of UVic Pride, is still surprised by the media attention the seminar has received. "It is being written about in Texas by people who wish to maintain the status quo and cannot accept any form of alternate sexuality," said Joyce.

Patton's opinions would seem to reiterate this point of view. Referring to Bondage 101, Patton said, "Of course, this perversion is being sponsored by a homosexual group."

"That's just Canada for you. After all, they just legalized same-sex marriage, too. They're a little wacky up there."

Joyce credits the UVic administration's cooperation and support for helping UVic Pride withstand the attention.

Regardless of the attention it has received, both bad and good, Bondage 101 will take place this weekend.



PROVIDED PHOTO

Republican columnist Doug Patton wrote that UVic is a centre of evil.

outstanding community spirit

call for nominations

UVic Blue and Gold Circle Award Winners 2003

Back row (l-r): Tristan Moss, Robert Howland, Krystal O'Bryne, Ian Ricketson, Ann Marie Colwill
Centre row (l-r): Ross Kang, Trina Allinotte, Judith Bandsmer, Melanie Conrad, Basil Alexander, Hugh Williams
Front row (l-r): Meghan O'Connell, Jessie Loraas-Pletsch, Melissa Moroz, Glenys Verhulst, Bruce Farquhar

UVic Blue and Gold Circle Awards

High marks aren't limited to the classroom. UVic students also excel in the community, on sports teams and in the arts. If you know a UVic student who is both outstanding in the classroom and the community, consider nominating him or her for a Blue and Gold Circle Award before November 21.

This award honours students who maintain high academic standards while performing community service, and/or participating in sports or the fine arts. Winners will be announced in the spring.

To nominate a UVic student for a Blue and Gold Circle Award, call UVic's Student Awards and Financial Aid office at 721-8423. www.uvic.ca/safa

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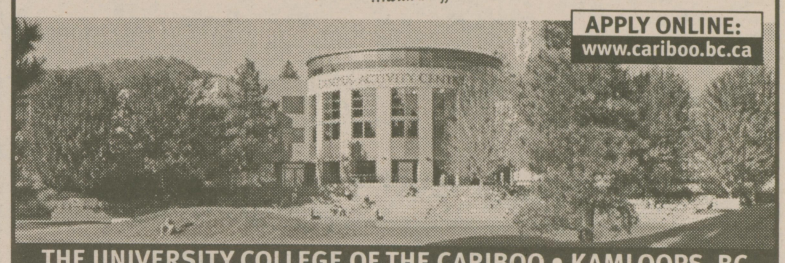

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Squeegee kids unite

Protesters fight for their right to work on the street

By Stephen Hui, British Columbia Bureau

VANCOUVER (CUP)

Squeegee kids have unionized in an effort to fight for their right to work on the streets of Vancouver.

The newly formed Squeegee Council, organized with the Industrial Workers of the World, is demanding that the city recognize squeegeeing, busking and panhandling as legitimate labour. It claims that police have been harassing squeegee kids by ticketing and jailing them, and confiscating their squeegees.

According to the local branch of the Industrial Workers, the union is the most democratic of its kind, meaning squeegee kids will continue to make their own decisions without interference from a union boss.

The Squeegee Council declined to comment, but held a protest on October 10.

"People are squeegeeing because they need to make money to eat, because they can't get welfare anymore, or because they're going to be cut off welfare," Joey Only, from the Anti-Poverty Committee, said at the protest. "The fucking cops come and give them $86 fines. Then they come around and sweep up everybody who hasn't paid their fines and put them in jail."

Over 50 squeegee kids and their supporters marched up Commercial Drive during the protest, flanked by at least 10 police officers on bicycles and motorcycles. Protesters stopped to block traffic and wipe car windshields at several intersections along the way. They also hurled insults at the police, and encouraged passers-by to get off the sidewalk and join them. One protestor even dared to squeegee the windshield of a police motorcycle.

"Everyone has a right to make a living," one protester hollered, waving his squeegee in the air.

"Fuck the police," another yelled.

The protest began at an intersection where, according to squeegee kids, police had chased them away.

Constable Sarah Bloor, spokesperson for the Vancouver Police Department, said squeegee kids are receiving fines because they are breaking the law by doing business on roadways. Repeat offenders are called before the courts, where police request that restrictions be placed on them prohibiting them from entering certain areas or possessing squeegees.

"I appreciate that individuals may refer to squeegeeing as legitimate work," Bloor said in a telephone interview. "However, these are individuals that don't pay a business license to do it, and nor do they pay taxes to do this job."

"It's basically leaving a place of safety," Bloor added, "and we have a responsibility to ensure safety of motorists, as well as pedestrians."

At one point during the protest, police officers scrambled to take up positions around a community police station as squeegee kids rallied in a park and cleaned the building's windows.

While protesters' antics garnered a range of reactions from onlookers, they didn't win over a driver stuck in traffic.

"I'm so annoyed," said Jason Coleman, 28. "I got to go to work right now."

A few students participated in the protest to show their concern for the plight of the mostly homeless squeegee kids.

Jennifer Efting, a history and labour studies student at Simon Fraser University, said all sorts of marginalized people, including unemployed workers and single mothers, face harassment on a regular basis.

"I'm here to support the right of all people to be free of harassment and the right to a decent standard of living," Efting said.

Many protesters made their contempt for the media very clear and several declined to comment about their cause. Some did so rudely.

"I don't speak English," said one protester.

Stephen Hui photo

Newly-unionized squeegee kids fight the good fight, marching through the streets and wiping windows in downtown Vancouver.

News briefs

UVSS Annual General Meeting meets quorum

The Oct. 16 annual general meeting of the University of Victoria Students' Society (UVSS) met quorum for the first time in three years.

Quorum is the number of society members required to pass special resolutions at UVSS meetings. The UVSS requires 90 students to make quorum. Ninety-two students made it to the Oct. 16 meeting.

The meeting almost didn't make quorum. It took the fenian-like vigour of a few UVSS directors and the last minute attendance of several *Martlet* staff members to save the meeting.

All resolutions passed, aside from one stating that executive members of the UVSS do not have to take classes.

***Globe and Mail* University Report Card released**

The Globe and Mail has released its second annual University Report Card and the rankings for UVic are mixed, to say the least.

UVic ranked lowest in the "reputation and career opportunities" category, where it notched 27th place out of 38 universities. Somehow, UVic also managed to rank third in terms of "student services," a category that includes "career support/counselling." The overlap was enough to confuse some people.

"It's a bit of a questionable survey," said Jennifer Margison, Career Services manager. "We always take feedback from students seriously but unfortunately find there are few specifics with which to work in this survey."

UVic scored somewhere between 12th and 13th, on average, but few take the results seriously.

Rocket man tour brings temporary Speaker's Corner to campus

The "Bring Tuition Fees Back to Earth Tour" sponsored by the Canadian Federation of Students (CFS) landed on campus Oct. 14. It featured a huge balloon depicting a rocketeering Gordon Campbell, a Speaker's Corner booth, and speeches by members of the CFS and UVic Students' Society executive.

Response to the Speaker's Corner booth was so good that The VI Land has placed a temporary booth across from the Students' Society Resource Centre.

The booth will be at UVic inside the main entrance of the Student Union Building this week (from october 22th-27th) to collect your responses to the question "How Does Racism Affect Education on our campus?"

New student loan guidelines

BC will introduce new loan guidelines, Advanced Education Minister Shirley Bond announced Oct. 21.

Under the old guidelines, the first $600 a student earned during the school year would be exempt, after which 80 per cent of their earnings would be deducted from their student loan eligibility. Under the new limits, students may now receive up to $50 per week in income exemptions, depending on type of income. The result is that an average university student can now earn up to $1,700 during the school year–nearly three times the amount they were allowed to earn before–without it affecting their loan eligibility. In addition, a student can now receive up to $1,800 in scholarship funds before their loan or grant eligibility is affected.

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Body right

Can pro-lifers be feminists?

BY SARAH PETRESCU

The slogan "Another Anti-Choice Fanatic?" thrusts out of black and white posters featuring the image of late nineteenth century activist Susan B. Anthony. Below is written "The woman who fought for the right to vote also fought for the right to life. We proudly continue her legacy."

The posters, stapled to bulletin boards throughout campus, are part of a joint campaign between UVic club Youth Protecting Youth (YPY) and the American Feminists for Life (FFL) organization. The college outreach campaign challenges stereotypes of pro-life activists as zealots with a "pro-life as feminist" platform.

"Feminists For Life offers a strong campaign that helps people think past preconceived notions of the pro-life position," said Katherine Lacerte, member of YPY.

Katherine Brach, also of YPY, said to think all feminists are pro-choice is ignorant, nor is it right to think that being pro-life is incompatible with being feminist.

"The three principles of feminism that speak most strongly to me are non-discrimination, non-violence and justice for all. Abortion violates all three. For me being feminist and being pro-life is to respect and love all life," she said.

Youth Protecting Youth was stripped of its UVSS club status by the Board of Directors in November, 1999, after the group placed posters on campus that the board felt was "anti-choice."

In past years at UVic, YPY has sponsored campaigns by the Genocide Awareness Project which featured graphic images of aborted fetuses and slogans that outraged many students.

The current incarnation of YPY has no intention of sponsoring such activities on campus.

"I feel like that kind of thing is only important in the context when people have the choice to look at the information," said Lacerte. "We wouldn't choose that for our campus."

Pam Manhas, of the Pro-Choice Action Network (Pro-CAN), said the YPY feminist campaign is suspicious.

"Anybody can call themselves a feminist," she said.

"If someone doesn't support the right of women to have control of their own bodies, then that is not feminist."

Manhas pointed out that the YPY campaign conflicts with the pro-choice stance of UVic Students' Society (UVSS). The UVSS is a paying member of Pro-CAN and their policy states they support freedom of choice.

"If this society is going to be pro-choice it is contradictory to allow anti-choice happenings to occur on campus. They are using student resources," Manhas said.

Brach argues the pro-choice mandate is not representative of all students. "We think it is somewhat inappropriate that the UVSS has a policy on a political issue that does not represent all students. Students should be able to choose whether they are pro-life or pro-choice," she said.

Brach said she hopes to work with Pro-CAN on common issues, like women's rights and abortion education.

"Our hope with Pro-CAN is that we can engage in respectful dialogue about the issue. People must be well informed to make the right decision," said Brach. "We don't dissuade discussion about the topic because abortion is a very serious issue."

Manhas said she is unsure whether YPY and Pro-CAN can work together on similar issues.

"While YPY does say that they provide women with resources, all the activities I've ever seen of them simply promote anti-abortion," she said.

However, Brach said the recent activities of YPY–a clothing drive, anti-war education and seminars–go beyond simply campaigning against abortion.

"We've never said our goal is to make abortion illegal. We need to address the underlying issues and causal ills that cause abortion. We need to ask why are women having abortions and address those issues first. Changing laws without changing people's perspectives or educating them will not accomplish anything," she said. "Our main goal is to work to provide social networks for women so they don't feel they have to choose abortion."

The conflict dividing the two groups boils down to one question: if women had the proper social support, would they still have abortions?

Brach said they wouldn't.

"We don't believe that most women would choose to have an abortion given all fair options and support."

Most women who have abortions are in college, according to the Feminists for Life Web site. Brach said many female students feel they need to choose between financial security and having a child, but that not having enough money to support a child is not a good argument for abortion.

"We must consider why there is this common belief that abortion is acceptable if funds are short. Do we eliminate the people in our society who are poor and vulnerable? No. Ideally, we seek to provide for them while in turn seeking to understand why this oppression exists. The same must happen for women who are faced with an unwanted pregnancy," said Brach.

She added there is a lack of research on the effects of abortion.

"It doesn't address the issue that women are hurting," she said. "We must be able to show that it will have significant physical and emotional benefits for a woman–above and beyond the alternative of carrying the child to term. Has medicine and psychology shown this? Has it even been discussed within these fields?"

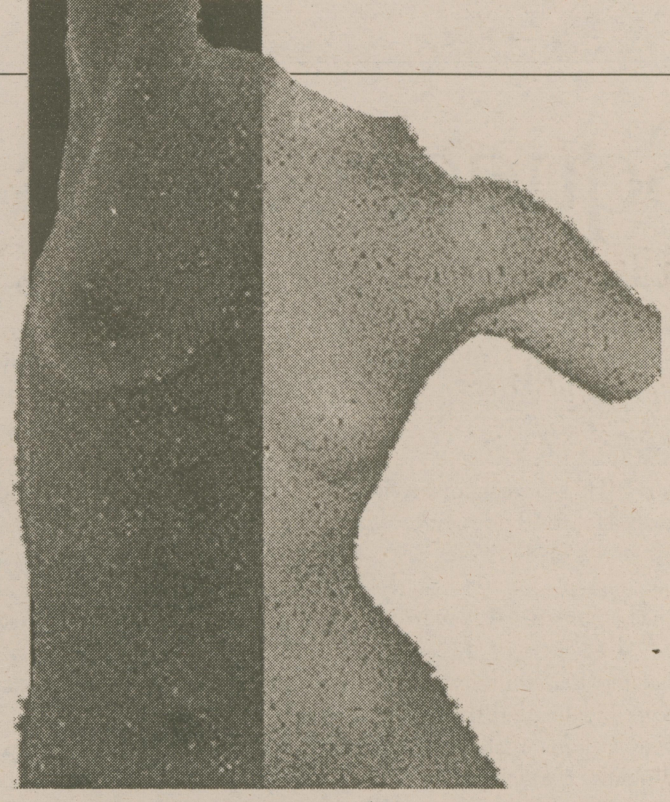
Manhas, of Pro-CAN, said the issue of whether women would choose abortion if they had proper resources has never been resolved in the pro-choice movement. "It may be true that if some women had greater resources they might choose to have their child. No one in the pro-choice movement is denying that," she said.

"Who's to say that all women would choose to have a child and that the state should have control of their bodies once they get pregnant. Making different choices because of resources doesn't mean that the choice shouldn't be there in the first place."

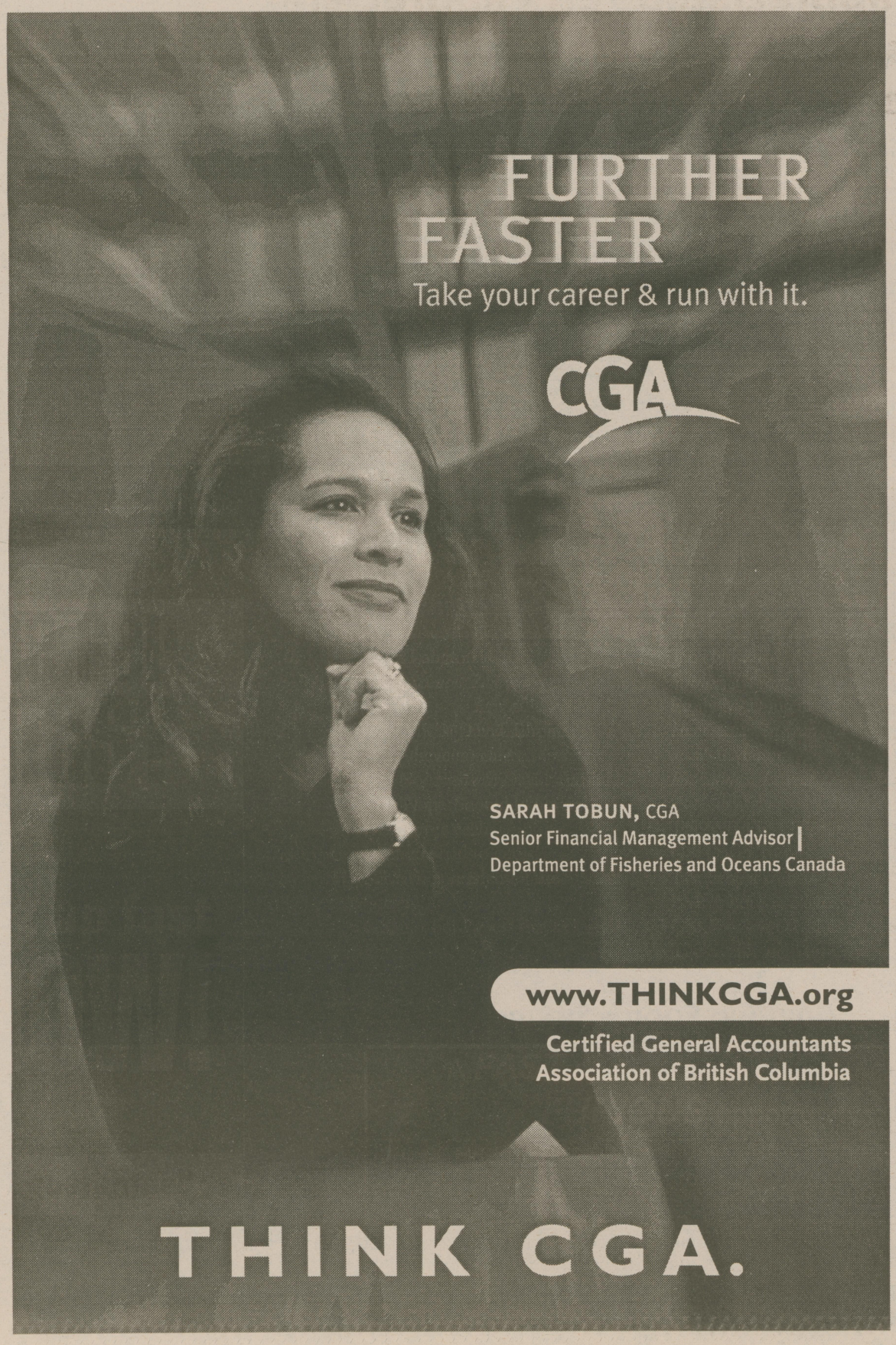
Despite the impasse between pro-life and pro-choice groups, Brach and Lacerte said they hope to overcome these differences on campus.

"I would like to put aside our differences and do something practical together, like supporting women and issues that don't contradict each other's beliefs," said Brach.

"If we could drop our labels," Lacerte adds, "we can work in common."



SARAH PETRESCU GRAPHIC



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It's wanted, it's pricey…it's organic

Hippie gourmet in the works at UVic

BY JASPER SCHWARTZ

Organic food will be on campus soon, if Erik Haensel and the Vancouver Island Public Interest Research Group (VIPIRG) have their way.

Healthy food alternatives for vegetarian students are available at most vendors on campus, but they don't provide the option of organic.

Erik Haensel, Director of Academics with the University of Victoria Students' Society (UVSS), would like to see at least some organic food on campus. "One vision I've been thinking about is offering an organic dish, or a bioregional dish, as an option at some of the businesses," he said.

ANTHONY FRATTAROLLI GRAPHIC

Organic food may make its way to the SUB if it becomes cheaper and more available.

Bioregional foods are foods created from local goods and change with the seasons.

VIPIRG is trying to generate interest in organic foods and urban agriculture. "We need to start looking at bringing local food into a university setting," said Jessica Boquist, the Urban Agriculture Coordinator.

Boquist also wants to see students growing their own food, and not having to rely on commercial producers. She is very supportive of organics, though VIPIRG has yet to start a direct organic campaign. VIPIRG does sponsor a table in the Student Union Building (SUB), where seeds for sprouts are given away for donations.

A few hurdles remain in the way of getting organic food at UVic. "There isn't really a supplier to meet the high volume of fruits and vegetables the Juice Bar would require," said Neil Zigman, Manager of the Inner Action Juice Bar in the SUB.

Haensel is aware of the problems with providing organic foods on campus. "There are a lot of logistical hurdles to overcome," he said.

Despite the challenges, Zigman is a supporter of organics. "I wouldn't mind bringing in a display of organic apples and things like that, as long as I knew there would be enough demand for them. It wouldn't make sense to bring stuff in if it was just going to rot," he said.

Another problem with using organic produce for fresh juice is that it would require more equipment. "We'd need a separate juicer, so that we could mix organic juices and regular juices separately," said Zigman.

There is also considerable price difference between organic and non-organic foods. Because of the stringent requirements for qualifying food as organic, farmers have to pay more to get organic food on the market.

Neither Camosun College or Royal Roads University offer organic food to their students, and only a handful of restaurants in downtown Victoria serve organic food.

However, the growing popularity of organic produce through local delivery businesses like Small Potatoes may make the organic option affordable and accessible sooner than later.

Feminist speaks of cultural contradictions

BY RUBINA SIDHU

Uma Narayan is a feminist writer and activist who confronts political and philosophical frameworks of feminism. She will visit UVic next week to do what she does best: challenge and discuss accepted political and cultural ideas that need a facelift.

"Uma is a woman who actively seeks to critique and self-reflect the position of eastern and western adoptions of feminisms," said Kylie Pullin, a recent UVic graduate. "I feel she is here to challenge, but here to learn as well."

Narayan, a Professor of Philosophy at Vassar College in New York, is a renowned political and legal philosopher, and the author of *Dislocating Cultures: Identities, Traditions and Third-World Feminisms.* Her work on dominant-group perceptions of marginalized peoples focuses on a growing need for critical multiculturalism in Canada's political climate.

"Narayan speaks to contradiction between various generations. These same contradictions can be related to the negotiations most women, regardless of class, race, sexuality, make across divides," said Roshni Narain, co-coordinator of the Open UVic Resource Sexual Assault Centre. Narain said Narayan's writing exudes a "solid attempt to centralize difference."

During her lecture series, Narayan will discuss the uneven successes in protecting women from sexual harassment in non-work-related public spaces and how feminists should conceptualize women's choices with respect to cultural practices, among other issues.

Narayan's work embodies the large portion of feminist thought that works across borders and addresses multicultural and post-colonial analysis. Narayan's corner of academia is unique to most students. Asked why Narayan is an important speaker at UVic, Fairn Herising, Ph.D. Social Work candidate said, "Naryan's writing is about concretely re-mapping academia and the politics of the everyday." Herising added: "she traverses where we are, where we come from, what's between and what's yet to become."

Uma Narayan takes the podium to challenge cultural misperceptions.

Narayan will speak at 7 p.m. October 30, 2003 in the Human and Social Development Building room A240, and at 2:30 p.m. on October 31, 2003 in the Fraser Building room 152.

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EDITORIAL

Fighting for the forest

It's a rainy Saturday afternoon in October. A loaded logging truck descends the gravel hill leading into Youbou, B.C., its jake-brake sending machine-gun reverberations across the north shore of Lake Cowichan. At the bottom of the hill, where the gravel turns to pavement, the truck pulls over in front of a 16 acre concrete ruin.

The driver steps out of his truck and performs a walk-around inspection of the old-growth logs stacked on his trailer. After making sure the load is fit for the highway, the driver steps back up into the cab and diesels on down the highway.

Three years ago this truck might have made a right turn at the bottom of the hill into a profitable sawmill whose workers the driver would probably have known. Three years ago, the logging truck's load might have helped pay the wages of the over 200 workers at the mill.

Today the logs, and the jobs they paid for, are heading down the highway. The TimberWest mill site in Youbou is nothing more than jagged concrete, broken pavement, Himalayan prickles and a small go-kart track.

This is the face of forestry in B.C. today. Decades of reckless overcutting, machines replacing people and now a giant surge in log exports have decimated the industry's workforce. What few jobs remain are mostly with unstable, non-unionized contractors who can barely turn a profit themselves, let alone provide pensions for their workers.

The B.C. Liberals have promised new legislation to fix the forest industry, and now we're awash in a sea of public relations–titles like "Forest Revitalization Act" and "Working Forest."

But we still don't even know what the Working Forest really is. Bill 46 is before the Legislature right now–not the Working Forest itself, just amendments to existing legislation to prepare for the Working Forest. But prepare for what?

The government maintains this isn't about selling off public land, but that's a bit hard to swallow. Their track record so far–the planned privitization of the Coquihalla highway, the split-up of BC Hydro, putting BC Rail on the auction block–suggests what's to come.

Besides, we can expect the B.C. Liberals will play nice with the resource sector, who were large financial donors to the party.

What the Working Forest will probably mean is handing the province over to logging companies–stripping government's power to regulate, even though it technically remains public land. Privatization will only be the final nail in the coffin.

You can't expect corporate executives in Vancouver–or worse, New York–to make decisions in the best interests of small towns like Youbou or Tahsis. They have shareholders to account to.

What we need is community control over resources. People who live and work in the forests aren't going to destroy them. They aren't going to cut them all down, live high for 10 or 20 years and then leave nothing for their children. They aren't going to destroy the watersheds that supply their drinking water.

TimberWest, Weyerhauser, Campbell–you've finally screwed the wrong people. Rural working families are the backbone of B.C., and they're turning into activists. They're organizing with the enviros, learning to see through corporate and government PR, and getting arrested in blockades. They're remembering what they learned in union battles almost a century ago.

Editorial topics are decided on by staff at editorial meetings. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.
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The United Right comes around on Gay Marriage

Islamic doll plays and prays

BY ANGELA ANDERSEN

Do dolls like Barbie have religions?

Did your Barbie go to the L. Ron Hubbard Centre for Barbie Scientology? Or was your Barbie doll a Wiccan? Did she come with a tiny Ancestor Shrine and incense offerings? Did she take Communion? Or did she meet up with her friend Razanne to go to the mosque and do salah?

Razanne, in case she is not as familiar to you as a Barbie, is a Muslim doll designed by NoorArt, a Michigan-based company that markets books, toys and other items for Islamic children. Razanne is available in a variety of outfits, including a school uniform, a teacher's dress, prayer garments, and a fancy outfit for the celebration of the Eid holidays, which mark the end of the Ramadan fast and the Meccan pilgrimage. In all cases, she is in hijaab, a modest form of dress that includes a head scarf and long skirt or tunic with pants.

Her diminutive accessories range from a laptop and cell phone to the same pink plastic comb and mirror every Barbie-owning kid lost down the furnace vent after removing the doll from her package. Shoppers can choose from three complexion combinations for their version of Razanne–fair skin/fair hair, olive skin/dark hair or dark skin/dark hair. This, of course, tactfully avoids the issue of Bad Dye-job Razanne altogether.

A quick scan of chat rooms in the doll-obsessed corner of the Internet and an informal survey of my friends reveals some mistrust of this toy. To be fair, most of my friends have political issues with Barbie anyway, but the idea of mixing religious values and playthings gets them going.

What if Razanne put on Barbie's bikini and left her head scarf in the toy box on the way to the beach? How can girls run and play in such cumbersome clothing? And, of course, there are still the ignorant individuals on the net who sit behind their computers and accuse all Muslims, 12-inch plastic dolls included, of violent behaviour.

But, according to the people at NoorArt, Razanne is "full of self-esteem" that allows her to brush off criticism of her beliefs with confidence. And why shouldn't the kids who play with her do the same?

My own time with Barbie was short-lived. She was not the kind of gal I wanted to spend a lot of time with. With her love of satin pantsuits, sequined mermaid outfits and that conceited guy Ken, we just didn't have much to talk about.

When I was playing with her, I used my six or seven years of hard-earned life experience to imagine exciting scenarios for her:

Barbara, the Olympic swimmer, who trained in a bucket of water on the back porch; Babs, the construction worker who was working on a contract in the sandbox; and Barb, the biologist who was tragically mauled by a tiger (an orange stuffed cat–what did she expect while hiking in the jungles of Bengal?). These were more the kind of women I admired and wanted to grow up to be (minus the mauling).

Children use their imagination and props like dolls, sticks, cardboard boxes and toy cars to create a world that transcends their real lives on the one hand and references that world on the other.

Any kid is going to give their dolls attributes that they see in themselves and the adults that are part of their lives. My Barbie was a hand-me-down from my cousin. Her 'do had had a pretty bad run-in with my cousin's scissors and her blue eyes were coloured in with a brown felt. My cousin was likely trying to give her the dark features and short hair that she had herself.

If your older sisters, aunts, grandmother and mother wear head scarves and modest skirts when they leave the house, you will want to as well. So will your doll.

My experience of Muslim life is based on my extended visits to eastern Turkey, where I was conducting graduate research. There, in the crook of the border region that includes Turkey, Syria, Iran and Iraq, I met funny, intelligent, independent and devout Muslim women.

Some were professionals, some were occupied with the challenges of looking after their families. Some wore hijaab and some did not. I did when it was appropriate. I even played basketball in it.

Those women are strong and fabulous, and I learned a lot from them.

Maybe Razanne will borrow Barbie's hot pants and shock her family, but Barbie can try on one of Razanne's Eid dresses, too. And neither of them should feel the need to tell the other what to wear.

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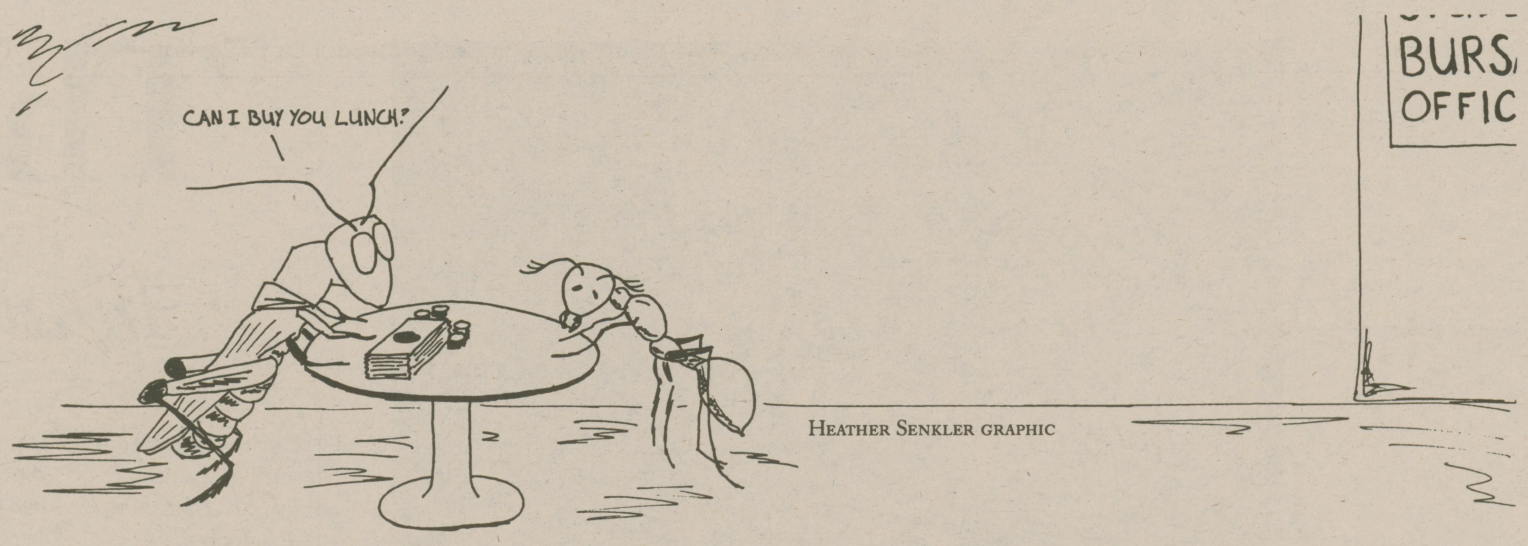


HEATHER SENKLER GRAPHIC

Bye-bye bursary

You can no longer apply for bursaries unless you have a student loan

BY JENNIFER MCFEE

To avoid the post-graduation burden of a hefty student loan, many UVic students struggle to survive on their own meagre earnings.

Like me, many students who pay outright for their education depend on scholarships and bursaries for extra financial support.

Well, this year there is less help for us stubborn souls, since UVic changed its bursary application criteria. You can no longer apply for bursaries unless you have a student loan. The assumption is that only students with loans need more money.

Yet self-supported students like me, who pick up pennies from puddles to help pay for school, don't demonstrate enough desperation to warrant help.

This policy change punishes students who are brave enough, and perhaps foolish enough, to try to pay for school on their own. It encourages students to be dependent rather than self-reliant, which seems counter to the goals of post-secondary education.

Students are looking to bursaries and alternate funding more than ever before. This is no surprise, since tuition fees across Canada have gone up by over 135 per cent in the past 10 years, six times more than the rate of inflation. B.C. is no exception, with an increase of 56.1 per cent in the last two years alone.

Although most students pay for two-thirds of their expenses with government loans, not all of us do. Some of UVic's impoverished student body stubbornly struggle to stay out of debt. My account balance is lower and my stress levels are higher.

Because I don't have a loan, not a nickel of UVic's $2.3 million in bursaries will be awarded to me.

Vancouver Olympics already a loss

The last time any country actually turned a profit on the games was over 40 years ago

BY TREY MCNEIL

So Vancouver is getting the 2010 Winter Olympics! Wow!

This is the first Canadian Olympics since Calgary in 1988. Finally! Another shot at home-grown Olympic glory! Right?

I mean hey, it's the Olympics right? This has to be a good thing.

Well, not necessarily.

I don't mean to sound like a non-patriot. I love Canada, and even B.C., as much as anyone. I even have a Canadian flag sewn on my backpack!

Despite myself, I just cannot bring myself to accept the 2010 Vancouver Olympics as a good thing.

My skepticism began when I learned that although B.C. is supposed to have a huge deficit, Gordon Campbell and his Liberals still thought it would be a dandy idea to spend rough six million dollars on the Olympics.

Then I discovered that was just for the bid! It was going to cost many millions more to hold the actual events.

These fears were momentarily quelled by the Liberal's assurance that it would boost the B.C. economy. However, I reverted back into a state of cynicism when I read in *the Globe and Mail* that the last time any country actually turned a profit on the games was over 40 years ago.

The money earned from the astronomical costs to the attendees goes straight into the pockets of the local capitalists and C.E.O.s.

The Vancouver Olympics is going to make some people rich. However, it is going to be people like Liberal government campaign fundraiser Jim Pattison, who already have millions of dollars.

And this is not even the worst of it! According to the CBC there are several landlords in the Vancouver area who are planning to evict all their tenants in order to turn their buildings into hotels for the tourists.

In the winter of 2010, I am going to leave B.C. and go on a long vacation (maybe to Sweden or Amsterdam), and I will not watch a second of these ill-gotten Olympics–because I know, that with every medal presentation, every flag raising and every national anthem played, I would only be thinking, of the ill, the poor and homeless people who are suffering so B.C. and the Campbell Liberals can have a shot at Olympic glory.

BC Transit wants public feedback

Options to maintain or expand service levels involve a necessary increase in funding

BY SCOTT PAYNE

Over the next week BC Transit will be asking transit users what they would like to see in future service through a series of mall displays and public meetings.

On their Web site, BC Transit states they are facing challenges in coming years and are looking at ways to make effective use of resources.

BC Transit service has elicited grumbling among students in Victoria since the company changed its schedule in September. Students are riding overcrowded buses and are being passed by.

Service routes have been pared down or, in some cases, eliminated altogether.

Jeanie Coates, a UVic student and resident of James Bay, now has no transit options for her commute home every day. "I have to walk a half hour from downtown in the rain to get home," she said.

Students from Camosun College and UVic contribute approximately $3 million each year in funding to transit through the Universal Bus Pass program, which garnishes student fees for transit service each semester. Many students feel by cutting services BC Transit is not holding up their end of the bargain.

Political Science and Environmental Studies student Andre Vallillee said, "The U-Pass is an excellent example of an affordable service vital to student needs; however, it requires both parties to remain faithful to the agreement struck between them. With cuts to service in vital areas it seems clear that students have been left stranded on the side of the road."

The public consultations are designed to get feedback on two questions, each with three options proposed by BC Transit. The first asks what direction transit service levels should be taken in the future with options including cuts to service, maintenance of service or expansion of service.

Not surprisingly, options to maintain or expand service levels involve a necessary increase in funding levels, according to the BC Transit Web site. The three options provided by BC Transit are increases in fares, increases in property taxes or increases in fuel taxes.

Marne Jensen, general manager for the University of Victoria Students' Society and a life long transit user, sees another option, placing her criticism not on local transit officials but rather squarely on the provincial government. "The provincial government has to step up to the plate," said Jensen. "Gordon Campbell and his Liberals need to cut Victoria the same deal that Translink got in Vancouver in order to ensure Victoria's public transit system remains viable for the average commuter."

Provincial funding levels have been frozen for three years in spite of steady increases in demand over the same period of time.

BC Transit's public consultation meeting is being held at the Ambrosia Center (638 Fisgard) on Wednesday October 29, between 6:00 p.m. and 9:00 p.m.

Scott Payne is the UVSS director of services.

This land

An alternative Worki

WESTERN CANADA WILDERNESS COMMITTEE PROVIDED PHOTOS

BY JEFF ANDREW

Late in the afternoon on the last Friday in January of 2001, a radio call rang out in the Youbou Sawmill: "Last log." Inside the old green and brown buildings, where four generations of men from the Cowichan Valley had made their livelihoods, the great machines were about to fall silent.

As the words cut their way through the screeching whine of the saws, workers from across the mill left their positions on the line. Choking back tears amidst the stale, dusty air, the men gathered solemnly around the main carriage and watched as a 36-foot fir log passed through a pair of giant bandsaws. A few snapped photographs of the historic moment. Others, broken down by the strain of the event, simply turned away.

Less than an hour later, 230 millworkers walked out of the brightly lit building and into a cold, grey winter day. Some were still weeping. Many were clutching pieces of the last log. All of them were newly unemployed.

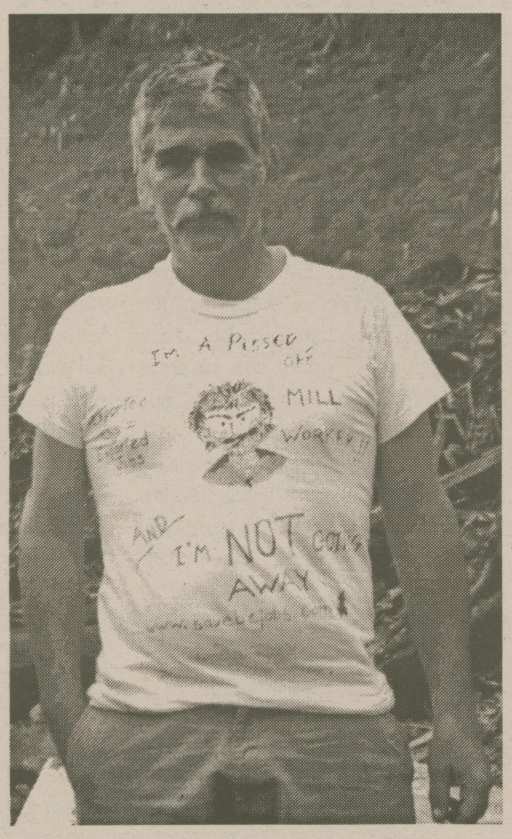
The end of an era

The closure in 2001 of TimberWest's Youbou sawmill brought to an end 73 years of continuous production and almost a hundred years of sawmilling history for Youbou, a town of about 1400 near Lake Cowichan in the southern half of Vancouver Island.

Ken James, who was working as a trimmerman at the mill when it closed, remembers his disbelief at the shock and devastation in the faces of the long-time workers.

"It was extremely gut-wrenching," he said. "These are big, tough mill workers we're talking about. Watching them cry was…it was just overwhelming. It was the end of an era."

James is an executive director of the Youbou Timberless Society, a non-profit organization assembled by the laid-off workers in the wake of the mill's closure. Last month James went on the road with Ken Wu, executive director of the Victoria chapter of the Western Canada Wilderness Committee, speaking in small towns across British Columbia to raise support for a fight against the B.C. Liberals' Working Forest Initiative.



Darrel Rayner of the Youbou Timberless Society

The Working Forest Initiative is a wide-ranging set of policy changes which the Liberals promise will revitalize the forest industry. Critics charge that it will facilitate the sell-off of public land and create crippling economic barriers to establishing new provincial parks, First Nations treaty negotiations, tourism and environmental standards.

"It's a move to privatize our public forest lands," said Wu. "They're paving the way to sell off our public lands, to turn B.C. into one-stop shopping for corporations."

Corporate forest

At first glance, it appears to be little more than a name change. According to a discussion paper on the Working Forest released by the Liberals last January, all Crown forest land outside of parks and private land–some 45 million hectares, or just under half of British Columbia–will officially become the "Working Forest." Specific definitions of what the land will be used for will be established, and administrative powers will be centralized at the Ministry of Sustainable Resource Management.

The goal is to streamline the way the forests are managed and provide economic certainty for the timber industry. By laying out how much forest will be guaranteed for logging, companies will be able to plan for long-term investment and provide greater stability for forestry workers.

However, critics say the Working Forest does nothing to address the real causes of job losses in British Columbia: private landholders closing sawmills and exporting raw logs.

"What really annoys me is that they're calling it a 'working' forest," said Ken James. "It's not going to work for the forests, and it's not going to work to work for the communities. It's only going to work for the big companies.

"What they're planning isn't a working forest. It's a corporate forest."

Stocky, with a thick beard and dark brown hair flecked with bits of grey, James seems an unlikely partner for a long-haired, media-savvy environmentalist like Wu. Born and raised in the Cowichan Valley, the 52-year old grandfather says he spent most of his life ignoring (as he puts it) "fear-mongering hippies" like the Wilderness Committee.

He became an activist the day the sawmill closed down. Initially, he says there was hope that the mill could be re-opened, and the community approached TimberWest with an offer to buy the mill and run it themselves.

The offer was rejected, and TimberWest proceeded with plans to tear down the mill. In a scene eerily reminiscent of the protests at Clayoquot Sound in 1993, when more than 800 people were arrested for blocking a logging road in an old-growth forest, millworkers defied a court order and set up a blockade to prevent the sawmill from being demolished.

After a few tense days, riot police were sent in, and seven people from Youbou were arrested. The mill was torn down shortly afterwards.

Strategic Assets

In the past six years, raw log exports in B.C. have exploded. Due to a sharp decline in domestic log prices and heavy softwood lumber duties imposed by the United States, log exports have risen tenfold since 1997. Last year, the Ministry of Forests reported that a record high of 3.7 million cubic metres–over 100,000 truckloads–of unprocessed timber left the province.

Based on the industry's measure of one job per 1,000 cubic metres, that means a potential 3,700 jobs were shipped out of B.C. as well. The result is that across the province, sawmills like the one in Youbou are being shut down.

"[The mill] was non-economic," said TimberWest Vice President Virginia Aulin, describing the Youbou sawmill. She said that the main reason for the closure was the mill's inland location, which made it more expensive to ship logs there than to mills on the coast.

"It wasn't a strategic asset for TimberWest."

From a business perspective, it makes sense to close mills and ship the logs elsewhere. With mills in Japan and the United States able to process logs more efficiently and willing to pay extra for top-quality B.C. timber, Aulin says TimberWest can sell logs on the foreign market for up to 100 per cent more than they can in British Columbia.

There are restrictions–logs from trees cut on public land can't be exported, and logging companies are required to put their logs up for sale on the domestic market first, exporting only what they can't sell here.

But this is changing as well. The Liberals' discussion paper makes no mention of a piece of legislation called the Forest Revitalization Act (FRA), which is set to quietly undo the laws which for years have tied logging companies to local communities.

Most forestland in B.C. is publicly owned. Private companies cutting wood on public land are issued tenure or "Tree Farm" licenses–15 to 25 year leases giving the holder rights to harvest the timber. The amount that can be logged each year, known as the Annual Allowable Cut, is determined by the Ministry of Forests. The trees remain public property, and companies essentially buy the wood from taxpayers in the form of "stumpage fees," a small amount paid to the government for each tree cut.

Currently, these licenses include penalties for closing sawmills and requirements to cut a minimum level of timber each year and to process it at local mills. By preventing companies from simply cutting all their wood when market prices are highest and milling it wherever is cheapest, the idea is to ensure a steady flow of wood and protect permanent jobs.

The FRA is currently in third reading. If it passes, these regulations will be removed from all tenure licenses.

Not that it makes much difference for TimberWest. Private landowners have never been subjected to these regulations, and TimberWest is the largest private landowner in B.C. With 334,000 hectares of forestland, including 11 per cent of Vancouver Island, the company manages to export a full 40 per cent of its total annual cut.

Aulin says that with the strains placed on sawmills by the United States' softwood lumber duties (the U.S. charges a 27 per cent import duty on processed wood–meaning plywood and 2x4s–but none on raw logs), log exports are actually providing the revenue to keep the industry going through tough times. If they weren't exporting, she says, no one would be working.

Regardless, Ken James sees the title "Working Forest" as little more than a cruel joke. When put together with the FRA, he believes the total effect will be to remove the last shreds of responsibility the timber companies once held to local communities.

"It was the lifeblood of 230 families," he said of the Youbou sawmill. "There were guys that had been there 30, 40 years, who'd never done anything else in their lives.

"Now they can bring workers in from Timbuktu, destroy the forests in six or eight months, and leave

is our land

king Forest discussion paper

the communities without work for three or four years."

No more parks?

In 1998, Vancouver Island timber giant MacMillan Bloedel sued the Provincial Government. The company was seeking over $200 million in compensation for the loss of their tenured forestland to new provincial parks created in the 1990s.

After a huge public uproar and talk of handing the company 120,000 hectares of public land, the government settled out of court and paid $83 million to MacMillan Bloedel. Environmentalists critized the settlement, saying that the company had no legal right to any compensation and would have lost had the case gone to court.

Whenever new parks are created from public land, or territory is ceded in First Nations treaty settlements, a timber company loses part of its tenure. Since companies have typically had trouble convincing courts that they should be compensated for trees they don't own, the industry argues that it doesn't have the same legal protection over its land and resources as do parks and First Nations.

In the discussion paper, the government commits to addressing this issue. Under the Working Forest, areas of commercial value to the timber industry will be mapped out as specific land-use zones, with provisions to "minimize potential shifts to other uses."

Critics like Ken Wu fear this means that once an area has been set aside for timber, it will be nearly impossible to use it for anything else, be it a new park, tourism or even other resource industries like fishing and mining.

"Basically, that says that once it's zoned for logging, it's there for logging," he said. "Period."

Lisa Mattheas, forest policy analyst for the Sierra Club of Canada, says that this is the kind of certainty the timber industry is looking for: long-term guarantees that would give logging companies the legal clout they need to take the government to court over lost land.

"Anything that improves the perceived certainty of industry over their tenures gives them a stronger case if they were to go to court," she said. "It's increasing their hand, should it come in front of a judge."

She says it's unlikely that this will ever happen–the likely result will simply be no more new parks. The fear of lengthy court battles and the potential that taxpayers will have to "buy back" their own land makes for a strong disincentive–what both Mattheas and Wu describe as a political "chilling effect" on the will of any government to take away land from the logging industry.

Creeping privatization

Responding to charges of "creeping privatization," Minister of Sustainable Resource Management Stan Hagen has gone on a kind of mini-crusade over the past year, writing to newspapers, appearing on radio and making public announcements testifying that the Working Forest will also be a Public Forest.

Despite numerous phone calls to the Minister's office, Hagen could not be reached for comment for this article. Fortunately, the discussion paper provides a detailed explanation of how the process of selling public land will be made easier.

Currently, converting Crown land to private-land status takes two players: the Ministry of Forests approves the removal of land, and the Ministry of Sustainable Resource Management actually issues the private tenure.

Under the Working Forest, authority to turn public land into private would rest solely with the Ministry of Sustainable Resource Management. By simplifying the process and thereby removing much of the opportunity for public control, critics believe the Liberals are preparing for a massive selloff of public land, which would render irrelevant any discussion of environmental standards and responsibility to communities.

Of course, the government swears that's not its intent.

"There is no provision in the Working Forest Initiative to sell public lands to private logging companies," Hagen wrote in a letter to the Times Colonist last April. "The Working Forest is about providing greater certainty for all British Columbians."

The public response

Last spring, the Provincial Government agreed to accept public comment on the Working Forest Discussion Paper. For two months, people were able to write letters, call MLAs and post messages on a Web site explaining what they thought of the Liberals' plan.

The response? A staggering 97 per cent opposed the Working Forest. Only one per cent of the responses expressed explicit support for the idea.

"The general public, First Nations, environmental organizations, recreation interests and some community interests strongly oppose the WFI," reads the executive summary of the government's consultation report, released last August. "Only a handful of general public respondents voiced support for the WFI."

Which shouldn't come as a surprise–this isn't the first time a B.C. government has tried to rezone the public forests for specific industry uses. Back in the late 90s, the NDP tried to introduce their own, albeit much tamer, version of the Working Forest. It was scrapped after a public consultation process drew the same negative response as the Liberal plan.

"Overwhelmingly, the public, including industry, environmental and community leaders, rejected the concept," said current NDP leader Joy McPhail. "So we said 'fair enough, this isn't the direction British Columbians want to go in.'"

The Liberal consultation process drew about 2700 responses, 133 of which were representing businesses and municipalities. With a few exceptions, the forest sector was the only one of those groups in favour of the plan. Even other resource sectors like fishing and mining are scared it will hurt them. The Union of B.C. Municipalities expressed cautious support, but even then, some individual groups (including the Capital Regional District) asked that their Crown land not be included in the Working Forest.

Despite the overwhelmingly negative response, the government is proceeding with its plans. Hagen maintains that public opinion was skewed by the Wilderness Committee's campaigns, and that those few who truly understand the WFI are for it.

Clearcuts just don't work

On page one of the discussion paper, readers are reminded of another New Era initiative: raising the industry's Annual Allowable Cut.

Ken James says this isn't going to help. At less than one job per thousand cubic metres, we're not getting enough jobs out of the wood that's already being cut. In comparison, Washington State averages two to three jobs for the same amount of wood, and some European countries do even better than that.

"If we could get four times as many jobs per cubic metre, we could employ twice as many people and cut half as many trees," he said.

He believes there needs to be a fundamental change in the way logging is practised in British Columbia. Instead of raising the annual cut and deleting local milling requirements, he wants to see a move to selective logging, with a high-labour, community-based approach. The emphasis should be on creating jobs and keeping control of the forests in the hands of the communities that depend on them.

"For me, a sustainable forest is one my grandkids can play in," he said. "Clearcuts just don't work."

The mill in Youbou is gone. A Go-Kart track occupies the ground where it once stood. In the two years since its closure, less than one quarter of the workers have found full-time re-employment. Many have gone on welfare, and many more have moved away. The town is beginning to crumble under the weight of its loss.

But Ken is still going. This is his life now–spreading the word, trying to raise awareness of what's really happening to forest communities, and hoping to heal the rift between forestry workers and environmentalists.

"I would love to see some of the workers wake up before the alarm goes off for them, as it did for us in Youbou," he said.

"The environmentalists were saying this was going to happen. Then it did, and I sure as hell wished I'd listened."

A Weyerhaeuser logging truck leaving the Upper Walbran Valley. For more on the Working Forest, see this week's editorial.

The Gay set it straight

BY MATHEW BULFORD

Logan's Pub is like my sleeve of Ranier tonight: either half-full, or half-empty.

In a trice, the twangy Ramblin' Ambassadors will open for Vancouver's fun-pop, jangle-rock quintet The Gay, who are promoting their new album *You Know the Rules.*

I am trying, staidly, to peel my steno pad off the tabletop, while The Gay's fireball vocalist/bassist Coco Culbertson (of The Tennessee Twin), recruits band members to be interviewed. The Gay's lone male member, Keith Parry, percussionist for prog-grunge icons Superconductor, swigs a bottle of beer. Coco buzzes back to the table with accordionist Maija Martin (of The Tennessee Twin) and guitarist Tobey Black (of Maow). After a spirited round of handshakes, with beer-logged steno and pen out of ink, I ask Maija and Tobey the infamous question.

MB: I'm going to ask "the" question…

TB: The moniker? It's a bit "high school"–we like it that way.

MM: We would be practicing and someone would say, "That sounds gay." So we would say, "We are the gay."

TB: We did toss around alternate names…

MM: The Pipe Cleaners…

TB: Canadian Beaver…

MB: It begs the question, what are the stats?

TB: Oh, 50/50…

MM: Or 60/40–depending on who you ask. Pretending to be gay can be fun.

The members of The Gay come from diverse musical backgrounds, but they seem to have coalesced. "It may have been luck," Tobey says. It was discouraging at first–but then they started "having fun."

About the song-writing process, Maija says "I bring the band rock-sounding songs, but then they get fucked around during practice. Tobey's songs stay rock songs." Tobey likes to rock.

My pen is out of ink, and the Ramblin' Ambassadors take the stage. The Ambassadors plunk out a fleeting set, each song jingling like an overcast rendition of "Ghost Riders in the Sky."

Tobey hands me handful of buttons. I give Tobey three samples of Robitussin. With five line-drawn "Gay" faces pinned to my breast, I take to the patio where Ida, the pianist, is perched on a picnic table with a cigarette hanging lithely from her lips. "Sarah isn't with the band anymore–but if you take her button and draw buns and a cigarette in her mouth, it sort of looks like me," she offers.

A few beers later and The Gay are onstage, flush in their thrift-chic accoutrements. Maija looks like a subverted Dutch stewardess in red knee socks and a short a-line skirt. Coco struggles to strip down to a tank top, while Tobey informs the crowd, "Now, Coco will take her shirt off."

The band leads off with Coco on lead vocals singing "Opulent canine, how I wish you were mine," accompanied by Maija's manic Slovenian polka and Keith's determined drums.

The sound is almost too loud to support The Gay's complex vocal harmonies. Next, Tobey's jangle-guitar directs a wistful but merry "Lonely." Saccharine harmonies weave through "Cindy Lou," executed like a kitsch campfire sing-along to a smiling, swaying crowd.

Coco is losing her voice, and a lout in the crowd shouts "What about the Robitussin?" as she rasps out "if the critics are so wrong / why do you need to be so tough?" The enthusiastic, albeit small, crowd applauds.

The band shines on "Palace" the penultimate song on their new album. Maija takes lead vocal, and the band joins in on the chorus: "Let your light shine." Maija concludes with a dedication: "That song was for the lovely Mathew."

The band finishes off with "Vacation," Maija busting her bellows and Ida picking out a bittersweet allegretto-merry-go-round piano solo. The band's voices resonate with a smirk on the chorus, "We're never gonna make it if you don't try." The song ends with an orchestrated crash, and the crowd sighs with approval.

Something tells me The Gay are gonna make it.

PROVIDED PHOTO

The Gay are sleek and stylin' in their modern gymwear.

Gimme some sugar *Johnson's sweet candy melts*

BY NICOLE PAQUETTE

Hit and Run
Big Sugar
A&M

Imagine a mix of rock, reggae and blues that sets your ears ringing.

The masters behind these instruments of massive decibel levels don't resemble fist-packing, tattoo-smeared rockers, but denim clad cowboys. No, these will be the last sounds made by the Canadian band Big Sugar, as they perform their cross Canada farewell tour.

Rumours of their impending break up have been confirmed, and the group has decided to part and pursue new paths. "It formed itself organically," said Gordie Johnson, lead singer, instrumentalist and producer, of the group's chemistry. "We were friends before [we got to this level]."

Unlike other bands that separate on negative terms, Johnson emphasized that encouragement and support is unanimous among the members. He produced some of fellow member Mr. Chill's own projects and hopes to maintain the co-creator relationship in the future. For Johnson, there is no limit to success, "I'll never be satisfied. I'll be always striving."

What is the life of a musician really like? It's a combination of sacrifice, hard work and the occasional image refresher (leather, anyone?). It's a stressful but rewarding grind that Johnson has lived for a while. "[It's] pretty goddamn intense," he says in a gravely voice.

The Canadian music industry poses an even bigger challenge to creative types. "You have to be industrious and creative in Canada. You don't have the monetary support," he says. "You have to keep the wheels turning on your own."

As for the style transformations, the look evolves and changes as the band does. But don't let the chic suits and ties lead you to believe that their looks are deeply symbolic. Most of the dazzle is for the audience's sake. "You put on a show for the people."

Hit and Run, a double-disc greatest hits compilation, is Big Sugar's last album. The first CD, *Hit*, features studio-recorded tracks such as "Diggin A Hole," "Better Get Used To It" and three new songs. Of the newest tracks "Three Minute Song," which ends the disc, carries the most weight. "[It] sums up our history," Johnson says. "It shows we're driven to keep moving forward."

The second CD, *Run*, is full of live recorded songs. The high voltage energy and passion–along with really big speakers–is synonymous with their shows, and is an experience that translates onto their album. Past Big Sugar albums include *Hemi-Vision* (1996), *Heated* (1998) and *Brothers & Sisters, Are You Ready?* (2001). With only six shows left until the end of Big Sugar, Johnson says he will probably end their final curtain call crying. Undoubtedly, across the roaring speakers so will the fans.

Big Sugar plays at Legends on Sunday, October 26 with opening act The Trews.

PROVIDED PHOTO

Gordie Johnson is a pensive soul, bound for greener pastures (than the one he is standing in).

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So who's YOUR sugar?

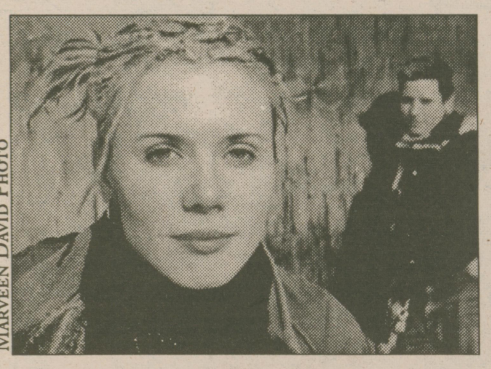
Come to *the Martlet* office before closing on Friday and tell an Arts Editor who sweetens your life and receive a copy of Big Sugar's new CD AND *two tickets to see Big Sugar at Legends on Oct. 26.*

(If an Arts Editor isn't here, leave your name, contact info, and the time you came by. This is important!)

People who aren't quick enough to win tix from us can purchase them at A&B Sound, Lyle's Place, Strathcona Hotel, & McPherson Box Office.

Triple extravaganza of tasty art

by Zoë Bake-Paterson



Marveen David Photo

Ember Swift

Profession: Acoustic jazz-punk folk singer.

The show: Performing at Steamer's Pub Friday October 24.

Highlights: Most recent album–*Stiltwalking*.

Something unexpected: She can actually stilt walk: "It's not as hard as it looks. Unicycling is harder."

The independent company: The record label, Few'll Ignite Sound, began in 1997, and is run by Ember Swift and band-mate Lyndell Montgomery. It has produced all seven of her albums and provides resources to other bands by promoting a D.I.Y. attitude–"We help other artists to own their art."

Calling from what she describes as the "barren empty wasteland" that is Kansas, Ember Swift is surprisingly cheery on the phone. Midway through a tour in the United States and fighting off a wicked cold, this funky Canadian singer still loves what she does.

After seven albums and countless tours, her music gets more experimental as she progresses. Indeed, Swift's newest album offers sounds that range from a "Zappa-esque feast" to "cowgirl torch folk," as it is described on the album jacket.

"I personally have become more political, more aware, and that comes through in the music," says Swift. "When you compound your learning, you get a little more concise about your politics."

While acknowledging that her own art is very political, Swift believes it is impossible to separate art from music. "I think everything is political. That lack of a political statement in some artists is a political statement. Even Britney Spears is political."

In terms of feminism, Swift says simply, "I'm a musician first, then I have boobs. I think music should be genderless but you can't separate yourself."

Her activism is hard to miss in the lyrics and through the interview. "I really hope that people come to a show not to watch, but to be part of a show. I'm not a TV," says Swift. "It's an amazing thing if art can make anyone think differently."

Ember Swift @ Steamers Pub
October 24, 2003

Ian Case

Profession: Director, producer, actor and public relations person extraordinaire.

The show: *The Fall of the House of Usher.*

Highlights: A mysterious play based on an Edgar Allen Poe story set inside Craigdarroch Castle around Halloween.

Something unexpected: The initial production was supposed to occur in an old mansion, but two weeks before it opened the owner died. Years later, it is now being performed in Craigdarroch Castle, which is rumoured to be haunted. The character Ian Case in *The Fall of the House of Usher* is played by UVic writing professor Tim Sutherland this year.

The independent company: In 1998, Ian Case founded the company Giggling Iguanas Productions. Through it, he has produced three shows at the McPherson Theatre and *The Fall of the House of Usher* series.

Provided Photo

"There's something very special about making someone scream," says Ian Case about *The Fall of the House of Usher*. By using "good old-fashioned tension," Case says it happens with every show.

The play, based on Poe's short story, was written into a silent expressionist stage piece for a class Case was taking at the Phoenix Theatre in 1988. He then rewrote it numerous times, adding words, reducing the cast to five members, and finally working the piece around the setting of Craigdarroch Castle where it has played every Halloween for the last four years.

Continuing to play up the avante garde theatre style from the first draft, Case says that expressionism brings out the internal elements of Poe's writing. "There are no smooth or straight lines in expressionism. It's always something jarring, interrupted like a monologue going in one direction, then off on a tangent in another direction," says Case. Audience members have to engage in order to follow the story.

"For the first five or ten minutes, it's uncomfortable for the audience. There's awkward laughter, but then they step through the looking glass."

The play travels through various rooms of the Castle and includes a burial in the grounds outside. It is a creepy show, but just how creepy depends on the susceptability of the audience. "They have to want it," says Case.

And they usually do. This show typically sells out a week before opening night.

The Fall of the House of Usher *plays from October 23–26 and October 29–November 1 at Craigdarroch Castle. 250-592-5323*

Tickets are $15.50 or $12.50 for students (and dress for the weather).

Lee Su-Feh

Profession: Professional dancer, choreographer, teacher of martial arts and movement for dancers/actors, certified pastry chef.

The show: *Spektator*, a performance art/dance show produced by battery opera.

Highlights: This piece was inspired by watching a cockfight in the Philippines and incorporates ideas of human/animal relations as well as aggression, human sexuality and the role of the spectator. "The show contains a lot of surprises and different ways of experiencing dance."

Something unexpected: Su-Feh and David McIntosh, who co-created the show and dance in it, met after McIntosh was in a motorcycle accident in Kota Baru in 1985 and Su-Feh found him bleeding. They have been working together ever since.

The independent company: Founded in 1995, battery opera is run by both Su-Feh and McIntosh. It is based on looking at the intersections of form and tradition and addresses the "transformation of space, body and time."

Provided Photo

Spektator combines story and abstract conceptions, theatre and movement, gesture and spoken word to create an intense show. Watching dancer and co-creator Lee Su-Feh gesture widely as she speaks, one notices how keenly devleoped her use of movement is. Her hands rise like the wings of the cockfight participants she describes.

"This piece poses questions [that address how] we're all capable of killing. It is a hard thing to deal with," says Su-Feh. "The transformation of simple things, like cockfights, into profound things, like human aggression, is what art is all about."

Set in the theatre-of-the-round (a stage surrounded by the audience on all four sides), this piece, she says, invites spectators to become participants and not just voyeurs. People should expect to become invested: each nights' performance varies with how involved the audience becomes in the act of cheering and betting over cockfights or boxing matches. Even the dialogue helps to create this feeling of spectatorship, as it uses the florid sportswriting style of the 1800s.

"I feel really fortunate to expose Victoria to contemporary dance they aren't used to seeing," says Stephen White, producer for Dance Victoria. "This explodes a lot of ideas."

Su-Feh says, "People left asking 'What is dance? What is theatre?' That kind of dialogue is exciting for us." Prepare to be challenged, amazed and entertained.

McPherson Theatre Box Office 250-386-6121

Tickets (with a $3.00 student discount!) still available for Sunday Oct. 26 matinee and evening show.

Sex! Book!

by Briony Smith

You Look Nice Today
Stanley Bing
Bloomsbury

It does not bode well for an author when his only review blurb is from Dan Rather.

Stanley Bing's second novel comes in the wake of a national bestseller–*Lloyd: What Happened*–that was applauded by corporate types and stupid bourgeois cougars alike.

You Look Nice Today, a cheerful romp about sexual harassment in the workplace, is the kind of generic big-business intrigue that literature-challenged folks will lap up.

Taking place in a gigantic financial corporation, *You Look Nice Today* chronicles the relationship between Robert "Harb" Harbert, executive, and CarolAnne Winter, his secretary.

The reader who expects a saucy *Disclosure*-esque tale, rife with ripped Dolce&Gabbana corsets and Hugo Boss trousers puddled around the ankles, will be disappointed.

You Look Nice Today is a poorly-written novel. The book is bland and not very entertaining. Fred Tell, another exec, is Bing's choice of narrator for the story, ostensibly because he is the All-Seeing Bystander. But Tell's elevated diction and obsessive attention to detail slips from character trait to a disguise for Bing's bad writing. The author uses strangely bloated speech patterns that ring false in the ear. An example is how, instead of saying "said angrily," a character uses the phrase "ejaculated in an extremity of dudgeon."

The latter half of the book consists of the events of the trial that is to determine whether Harb is guilty of sexually harassing Winter. But she transforms from a relatively normal lady into a whacked-out nut job, so that when she launches a lawsuit against Harb's corporation, it is impossible for either the reader or the court to believe, within any stretch of the imagination, the claims of a woman who is obviously delusional.

This leaves the trial a tiresome slog of a read, as only a jury beyond the realm of possibility would side with the hideous Winter.

At the end of the book, the reader comes away with no impression of the characters. Cardboard people populate Bing's novel, their character arcs forced and unbelievable.

You Look Nice Today is a book that isn't scandalous enough to be titillating trash, and not good enough to be classified as literature, leaving Bing's novel stranded in the wasteland of the banal.

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A clash of the undergrounds

Ska vs. Rockers quakes Victoria

by Ford Walker

Since the closing of Soundgarden, the Victoria ska and hardcore scene has been hurting for venues. Still, the shadowy ambience of Lucky makes for a great music hall, with the candlelight lending a mystique that many Victorian bars can't replicate.

"Ska vs. Rockers" opened with local talent: the emo/punk group Three Night Stand, followed by the ska band The Hootchy Girls. Later, the touring groups took the stage with the boys of The Reason and the skacore stylings of The Couch Addiction.

Three Night Stand took a while to get into the groove.

With the same old pop-punk style that has plagued the charts, they weren't doing anything special. Though they appeared talented and had few musical mistakes, the lyrics were excruciatingly trite and painful to listen to. In speaking with members of the crowd, some voiced that this was not exactly what they were expecting from the show, in light of the skill of the other bands.

Still, they enjoyed the set nonetheless.

The Hootchy Girls have become one of the pillars of the Victoria ska scene and when they started playing, the dance floor began to fill as the crowd went wild.

Entertaining and excellent performers, they have a style of rock-steady akin to the music of the early 90s ska revival, but they managed to make it feel modern and fresh.

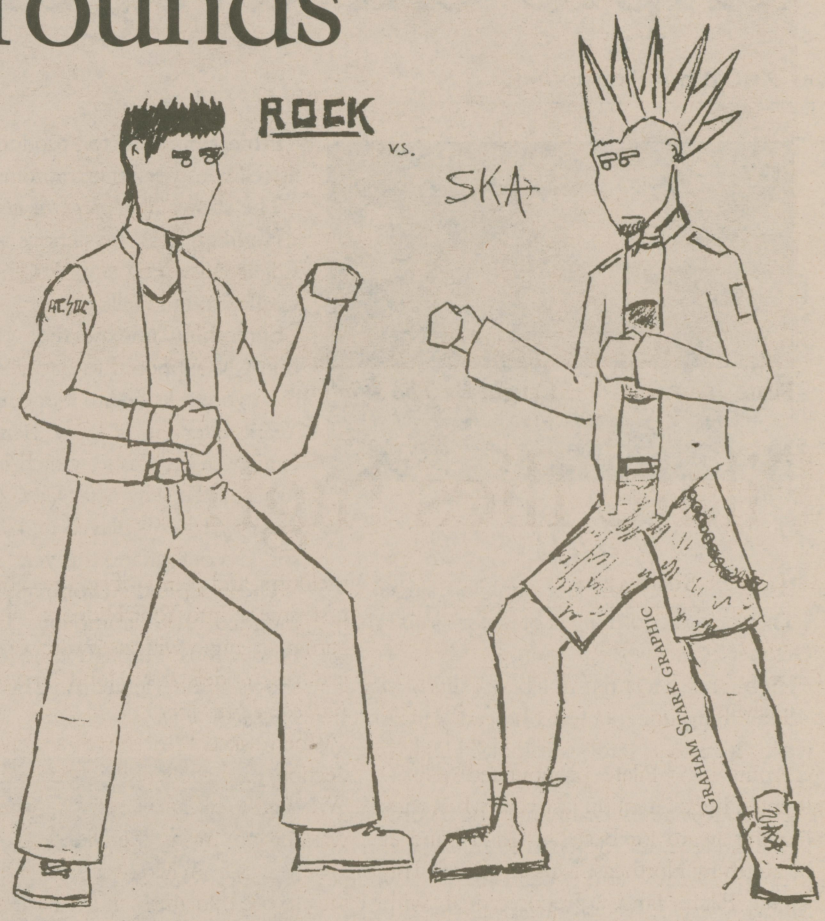
The Hootchy Girls were looking to be the highlight of the evening, until southern Ontario's The Reason took the stage.

With a punk rock flow to their hardcore style, they were the reason (har-har) the concert was successful. It is unfortunate that they haven't hit it big on the Canadian music scene because they deserve it and their latest recording, the *Problems Associated With Running* EP, is worth finding.

Montreal skacore band The Couch Addiction finally made it on stage.

Unfortunately, by the time they started playing, it was so late that much of the crowd had gone home, leading to a lackluster performance. Along with their synthesizer, The Couch Addiction's horn section seemed to be the only ska thing about this band which left the theme of this concert muddled.

But Ska vs. Rockers was an interesting combination of two of Victoria's largest underground scenes and made for a first-class show.



Italian bodice-ripper opens the Opera's 25th season

by Katrina Sark

The Pacific Opera opened its 25th season with the 19th century Italian classic *Lucia Di Lammermoor*, a story of passion and madness set on the moors of Scotland.

Written by Italian composer Gaetano Donizetti, who has written over 75 operas and musical comedies, this opera is based on Sir Walter Scott's novel *The Bride of Lammermoor* and was first produced in Naples in 1835.

The title role of Lucia was sung by UVic grad Laura Whalen, who debuted at the Royal Theatre in last year's production of *La Bohème*. Her performance this year, filled with high-flying duets and lyric passages, drove the audience to tears.

From the first note, Lucia captures the imagination of the audience. She is a beautiful woman, who demonstrates her internal ardour with her captivating song.

The story opens by establishing the family feud: Lucia's brother resolves to make his sister marry a rich man for the family's benefit. The next scene reveals Lucia and her lover, Edgardo. A typical melodramatic plot then unfolds: the lovers are separated when Edgardo departs for Normandy, deceived by Lucia's brother, and eventually leads to a Romeo and Juliet ending.

The story would qualify in our day and age as a soap opera. However, even with cliché scenarios of love and death, there is something about the experience itself that elevates an opera performance to a higher level.

The fact that the characters relate their story in singing rather than words makes the audience understand it on an emotional level: you listen and perceive with your heart, not with your mind. This automatically justifies the irrational actions and passionate outbursts.

The setting and costumes also help to suspend reality by transforming the world in which the story takes place. The castles, the misty twilight and the falling leaves all give the performance a dream-like quality that appeals to the subconscious. Everything in that far-removed world seems unreal, except for the emotions that the characters convey in their arias and duets.

The magical set design with mountains in the background and a rotating castle fragment in the centre of the stage provide a richness to the dramatic atmosphere of the performance. Lucia's dress, stained with the blood of her murdered husband is also a highly dramatic feature, conveying the gravity and hopelessness of her situation.

The lovers die, the curtain falls, and the audience awakens from the strange and wonderful dream with very mixed, overflowing emotions. Just like after a captivating dream, one cannot help but want to relive it.

The second production of the season is Hoiby's The Tempest *which is opening on February 12, 2004. The season will conclude with Bizet's masterpiece* Carmen, *opening on April 22, 2004. Tickets are $28–82.*

Scottish quartet Travis return with 'album of the year'

by Richard McDevitt

12 Memories
Travis
Epic/Independiente

PROVIDED PHOTO

The boys of Travis are all wet. Only literally, though. Figuratively, they're on top o' the world!

2002 was an incredible and devastating year for Travis. After three years of constant world touring and recording, amassing critical and commercial success wherever they roamed, the Scottish quartet took a well-deserved holiday, which kicked off in France.

Unfortunately, drummer Neil Primrose took a miscalculated dive into the shallow end of a hotel pool and broke his neck.

Those three seemingly untouchable years came to an abrupt, catastrophic halt.

It was unanimously decided by the other members that there could be no Travis if Neil could no longer play with the band. The best doctors on the planet were brought in to treat the drummer's injuries. Whether it was pure luck or the grace of some higher power didn't really concern anybody when Neil managed to walk out of the hospital where he was treated, only three weeks after the incident.

Travis could now finally rest.

Midway through June 2003, an online progress report of their new album surfaced.

They had holed themselves up in Argyll, Scotland in a converted farmhouse overlooking the coast to the Isles of Jura and Islay.

They didn't bring televisions or Playstations, but they did have a well-stocked bar (and when they ran out, they had to walk to the nearest village to buy more). They slept in late, recorded in their pajamas, and flew kites.

When the majority of the album was completed, the band headed to Peter Gabriel's über-studio, Real World (best described as the Disneyland of recording studios), where they worked with Chad Blake and Steve Orchard who would help with some last-minute production and mixing. The band watched swans in a pond while they mixed and then casually hopped into canoes to paddle down one of the many streams that flow through the property.

When it was all over, the finished product was *12 Memories*. The previous two Travis albums were revered for their subtle beauty and their ability to convey intense emotion without sounding forced.

12 Memories is anything but subtle. This might be the first time that their sound can be described as loud and, at some points, angry. There's a much edgier feel to these songs, like in the first single, "Re-Offender," which tackles the subject of domestic abuse.

"Peace The Fuck Out" is tragically much too short considering it's one of the best things they've ever put on tape and certainly one of the more potent protest songs as of late.

Best of all, it just sounds like four friends who are enjoying playing music together.

Forget Radiohead, Blur, Stereophonics and Black Rebel Motorcycle Club.

12 Memories is the album of the year.

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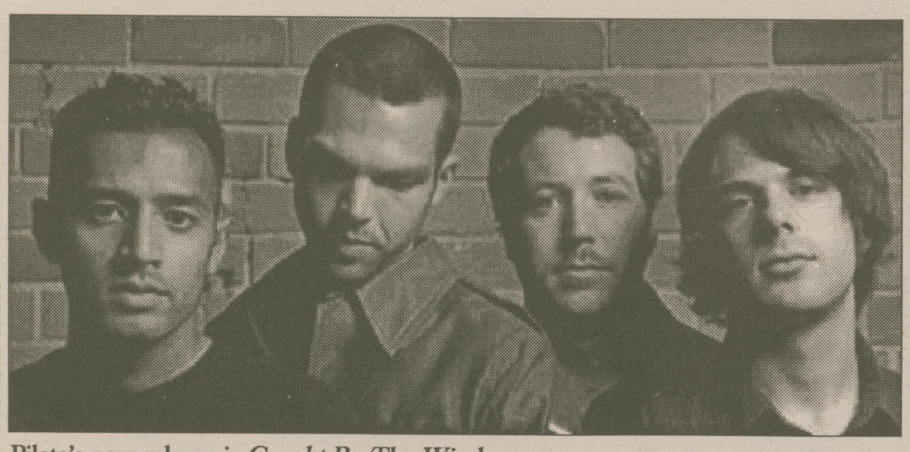

PROVIDED PHOTO

Pilate's new release is *Caught By The Window*.

Pilate flies high

BY JASPER SCHWARTZ

Caught By The Window
Pilate
MapleMusic

Toronto band Pilate–pronounced "pilot"–attracted huge attention last year when they won the award for Best Unsigned Band at the North by Northeast Music Festival. This helped Pilate land a record deal with Canada's MapleMusic Records. The band hasn't looked back.

Pilate has been compared to many different groups, from Radiohead to Sigur Rós, Coldplay to U2. Still, drummer Bill Keeley is undaunted. "You hear a lot of musicians who complain about being compared to different artists. But even when I listen to music, I look for something to compare it to. Being compared to artists like U2 and Radiohead is actually a compliment, as long as people don't say you're too derivative. We don't want to sound just like another band."

Pilate's first full-length release *Caught By The Window* is full of rich vocals and smooth melodies, and plenty of energy. The album's first single, "Into Your Hideout," should also garner attention with its music video, which features models from John Travolta's film *Battlefield Earth*.

When asked if there was a Travolta connection, Keeley offered a logical explanation. "We had treatments sent in from people wanting to make the video. One of the groups was from Montreal, and they had the idea to use miniatures in the filming. It turns out all of the models from *Battlefield Earth* were just sitting around in Montreal gathering dust, so we were able to use them."

Pilate is now in the middle of a major cross-Canada tour with The Dears and plans to spend the next year on the road. In the past, they've played with the likes of Sam Roberts, Hot Hot Heat and Matthew Good.

So what's next for the band? An attempt at world domination seems to be in the cards. "We just want to get our music out to as many people as possible."

Pilate plays at Lucky Bar on October 28 with The Dears.

Spider bites damn fool fly's head right off

NIC HUME PHOTO

The supposedly innocent itsy-bitsy spider prepares a wee lunch of fly flesh.

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on the spot

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Today's Question:

Who is David Turpin?

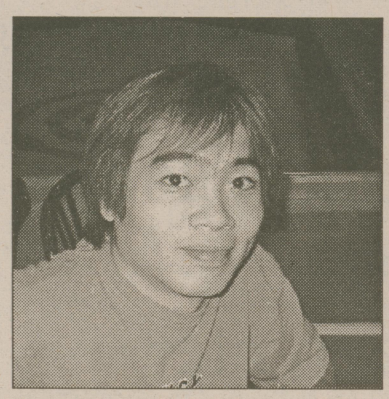
CONDUCTED BY GRAHAM STARK AND JASPER SCHWARTZ

Myta Langton
Social Sciences, 2nd year

GS: Who is David Turpin?
ML: I have no clue.
GS: No? *President* David Turpin?
ML: Nope. Should I know?
GS: Um… yeah.
JS: If you had to guess?
ML: The president of the Student Society?
GS: No, but I guess that's close.

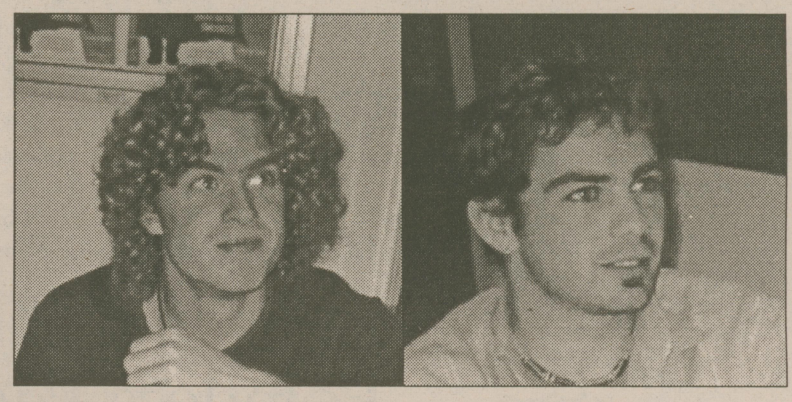
Tina Nowak
Sciences, 1st year
Emily McDougall
Humanities, 1st year
Jess McMahon
Humanities, 1st year

TN: What was his name?
GS: David Turpin.
TN: Is he an artist?
EM: A hockey player?
GS: *President* David Turpin.
TN: …of Iraq?
(much laughter ensues)
GS: No.



Jerry Lam
Humanities, 1st year

JL: David Turpin… Any hints?
GS: He's the president of something…
JL: If I had to guess, I'd say he's the president of the university?
GS: Yes!
JL: Yeah, I think I read that somewhere…
GS: In *the Martlet*?
JL: Yeah, probably.



Jeff Coburn (left)
Comp-Sci, 4th year
Tim Brown (right)
Philosophy, 4th year

Oliver Campbell
Sciences, 1st year

OC: Who?
GS: David Turpin.
OC: No clue.
GS: *President* David Turpin?
OC: Nope, sorry.

TB: Oh! He's the dude I saw in the *fantastic* blue and gold jumpsuit at the gym the other day!
JC: Who is he?
TB: He's the president of UVic. He makes, like, $220,000 a year and wears slighty effeminate jumpsuits.
GS: What's your opinion?
JC: I think he's the soul of the university. He puts the *funk* in this funky school.
TB: I'm embarassed to be sitting beside you.

It should be noted that David Turpin is, indeed, president of UVic, and has been for a while.

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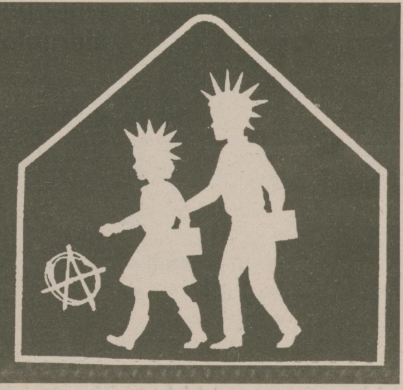


Norsemen in tea land

Exploring the history of the Vikes name

BY JENNY HICKS

What exactly is a Vike?

The standard answer on campus is a Viking. While this is quite true, at least as it pertains to UVic, then why are we called the Vikings? And why was the name changed, when they were once Vikings and Vikettes?

Many of those on campus who might be expected to know about the history of the team names weren't much help when asked about the name's origin.

Pete Lewis, the athletic departments public relations coordinator, did not have any answers.

Jane Turner, the university's archivist whose job is to document the history of UVic, had no solid information either.

She did, however, offer two suggestions for further research: *the Martlet* archives and a report done for the athletics department a few years ago.

The report apparently focused on the changes in graphics used for the Vikes logo and mascot. However, James Keogh, the Interim Coordinator of Athletics, did not have any specific information on the report. Nor could he offer any clue as to where it might be found.

In *the Martlet*, sportswriters have used both the shortened term Vikes as well as the longer Vikings to refer to men's teams as long as records have been kept. But the women's teams were known as Vikettes until 1987, when the first recorded change occurs.

This stands in contrast to the library's photo archives, which show a change in name beginning in 1983. There was no coverage by *the Martlet* about the change, almost as if it never happened.

The Martlet also revealed that the UVic mascot was once an unruly, heavily bearded student dressed as a Viking, who was only later replaced with the huggable foam-mesh Thunder. This was presumably done to conform with the team's new name. However, no information was found directly tying the two.

David Clode, Director of Student and Ancillary Services, has been at UVic since the 1960s. He said the Viking name had already been established upon his arrival and wasn't sure why it was chosen to represent UVic.

Clode said that back in the 60s, many of UVic's varsity sports teams were predominately male and were referred to as the Vikings. The Viking theme often continued with the second string teams, called Norsemen.

The men's rugby team took this naming process further and adopted the names Saxons and Jutes for the third and fourth levels respectively, a tradition still carried on today.

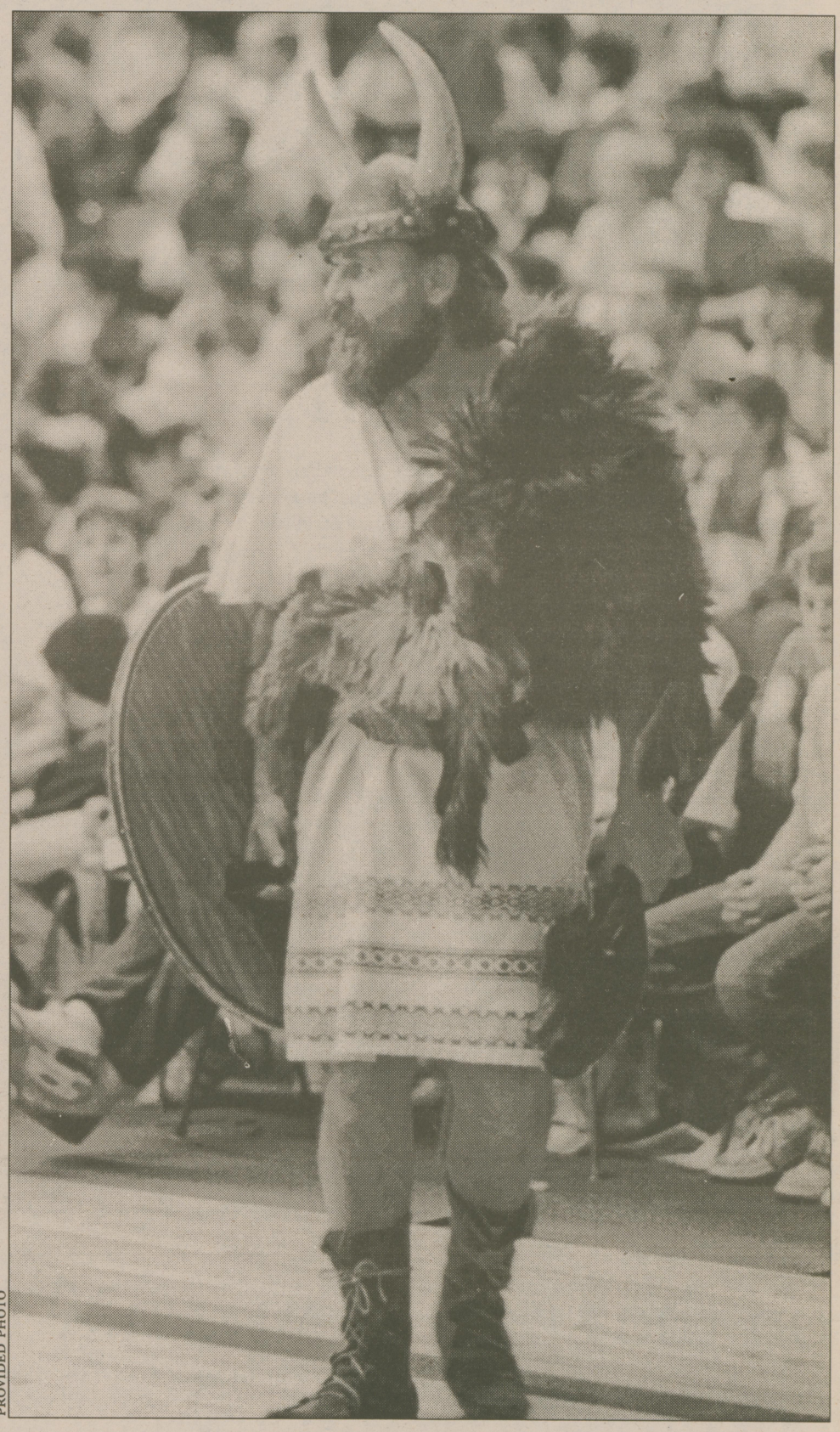
Women's rugby teams were also the only women's varsity team not called Vikettes. Prior to their adoption of the Vikes, they were known as the Valkyries.

Clode didn't know when the change occurred, but he did provide some insight as to why it took place. He said there was concern about the term Vikette because many people found it subordinate to, and lacking the same respect as, the name Vikings.

"In searching for something that would be stronger we recognized that several of our mixed programs had already adopted the term Vikes. Teams like the Vikes Running team, [and the] Vikes Swim team were using the term regularly. The athletes noted that the term reflected how they tended to refer to themselves and that was the way our opponents often referred to us," said Clode.

As a result the Department of Athletics and Recreation proposed the change, and the term Vikes became the new generic name for the varsity teams.

While the reason for the dropping of Vikettes is clear, the logic behind being Vikings in the first place isn't. This confusion raises a number of questions, both about the qualities of record keeping on campus and about the need to cling to the alliterative Vikes name.



PROVIDED PHOTO

UVic's mascot, pre-Thunder. Bearded, burly and intimidating.

GRAHAM STARK GRAPHIC

Artist's rendition of how lame UVic's mascot will be in 10 years if the current trend continues.

Pointless Pacific Vikings questioned by *Martlet* sports writer

BY JENNY HICKS

The University of Victoria Vikes–kind of rolls off your tongue, doesn't it?

Or how about Victory for UVic Vikes?

Not bad.

Trying to discover the meaning of the Viking name this week I actually had someone tell me alliteration might have played a part in the decision. Really.

I'd like to believe that whoever came up with the name had a bit more imagination than that. I'd like to believe there is a good explanation. But after two weeks of wild goose chasing I'm still without an answer.

Before last week, I took the name Vikes at face value. I didn't question it. But I did wonder why Vikings was chosen for UVic.

What exactly do Vikings have to do with Victoria or with UVic? If I remember correctly, the only time Vikings were anywhere near Canada was when they landed in Newfoundland, the exact geographical opposite of Victoria.

Besides, hearing the name of our mascot, Thunder, and seeing the bolt of lightning on the logo conjures up images of Greek gods in my head, not Vikings.

The lack of information about the Viking name, and the subsequent change, is cause for concern. This is part of UVic history. Students refer to themselves and their peers as Vikes, yet no one really knows why.

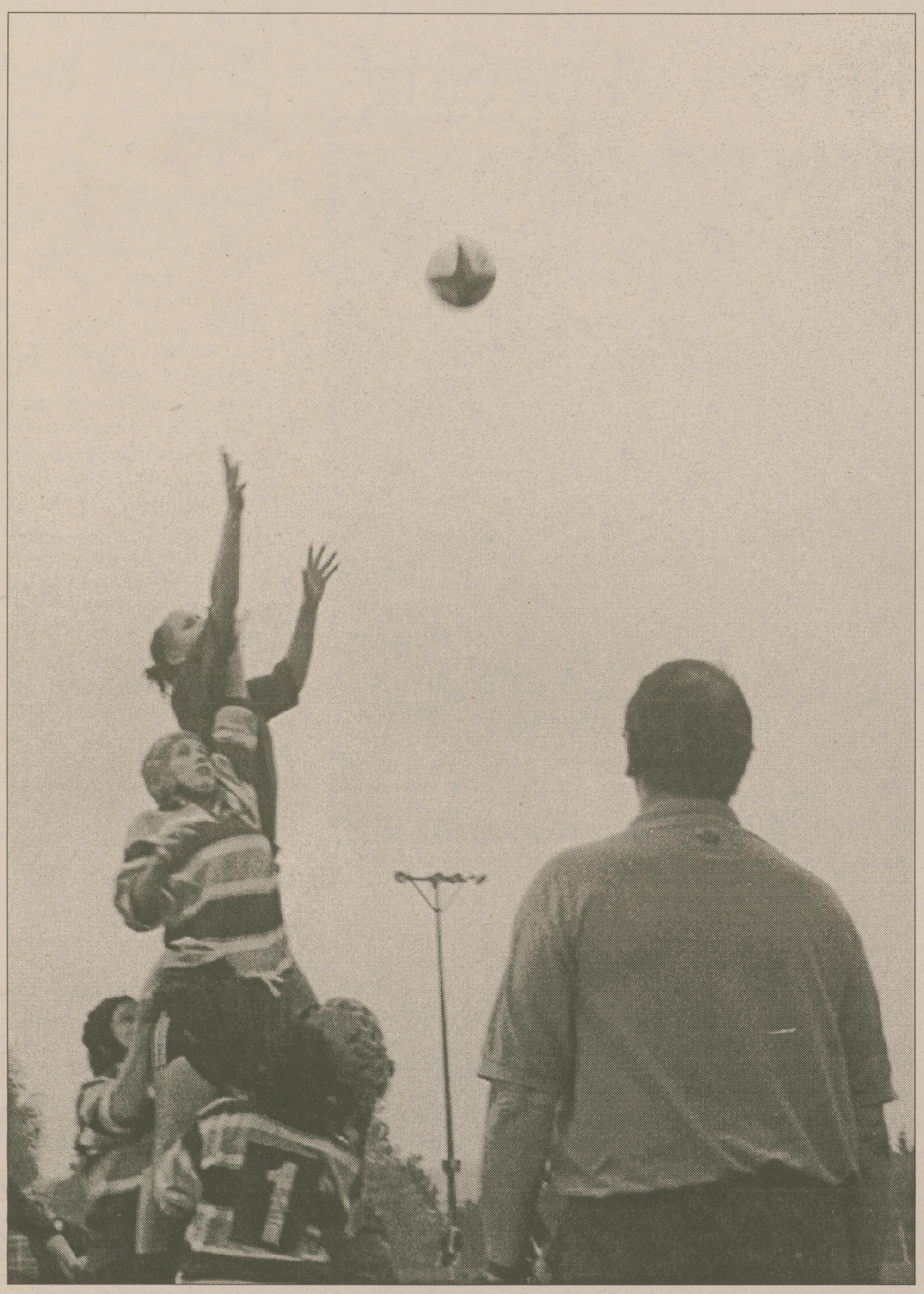
It makes me wonder why students are so quick to attach themselves to the Vike name.

I for one do not see myself as a big burly Viking, but if anyone out there does, I'd love to see them. Basically what it all boils down to is that UVic students just accept that they're Vikes.

Whatever that means.

LIZ ESTY PHOTO

Thunder, UVic's current mascot. Cartoon-like, rotund, friendly towards children and opponents alike, once beaten savagely by Calgary Dinos mascot Rex.



Richard Warnica photo

An unidentified Vikes forward, apparently 11 feet tall, easily wins a ball from an Alberta opponent. The Vikes, giantess notwithstanding, lost the game 8–0.

Vikes dejected after home field loss

by Chloe Ash-Anderson and Liz Estey

UVic's Women's Rugby team suffered a heart-wrenching loss Sunday in the consolation final of the Canada West Women's Rugby Championship.

A win would have guaranteed the team a berth in the upcoming Canadian Interuniversity Sport (CIS) Championships. However, the competition proved too much for the Vikes. With a 13–10 overtime defeat to the UBC Thunderbirds, the Vikes sadly said goodbye to their championship dreams.

Players and fans had high hopes for the team this year. To complement the strength of the veterans, the Vikes had acquired fresh young players that helped to develop a solid playbook. The defeat on Sunday was devastating.

Despite suffering a tie and two losses on Friday and Saturday against the University of Alberta, Lethbridge and UBC, the Vikes went into Sunday's game ready to win.

The consolation final was a fight to the end, an intense match not only for what was at stake, but also since it was against their longtime and closest rival.

The Vikes took charge right from the start of the match, with Alison Gain coming out strong for the Vikes by scoring the first try of the game. However, questionable refereeing resulted in numerous penalties against the Vikes, which cost UVic valuable time and ground. Morale lowered and control of the game seemed to shift from the Vikes to the T-Birds as UVic quickly fell behind.

The game was extremely rough and injuries mounted, but the Vikes determination and strength shone through as they defiantly fought back. Britney Waters's fantastic run from deep in the Vikes' end to the edge of the goal line fired up the team and set the stage for Charlotte Haley to score UVic's second try. She was later named "Player of the Game."

This sent the game into sudden death overtime. Disappointingly, the Vikes earlier problems with penalties came back to haunt them as UBC proved victorious with a penalty kick–an anticlimactic ending to a highly competitive match.

Battered both physically and emotionally, players were devastated by this loss.

Starting hooker Nikki Hill expressed the resilient spirit of the Vikes: "I hope that this will make us stronger and that we can learn from it," she said.

UVic may have been defeated this weekend, but they haven't lost their will to win. Even though they won't be representing UVic at this year's Nationals, by no means is this the end of their year.

They will use this defeat as motivation for the rest of their season in the B.C. Rugby Union Women's division.

Alberta squads dominate at Canada West rugby tournament

Bruising Board member not enough as Vikes come up short

by Richard Warnica

UVic's rain-soaked Wallace field played host to the fourth annual Canada West Women's Rugby Championship this weekend. The reigning national champion the Alberta Pandas, along with the number four-ranked Lethbridge Pronghorns and the unranked UBC Thunderbirds, joined the Vikes in the battle for Western supremacy.

At stake were three berths to the CIS championships at the end of the month in Edmonton. The host Pandas automatically qualified, leaving the remaining three teams fighting for two berths.

The Vikes kicked off Friday morning against UBC in a game that was dominated less by either team than by the weather. The game, which saw most of the offence fall victim to an almost flooded field and a slippery ball, ended in a 7–7 draw.

The Vikes then faced the daunting task of trying to beat the heavily favoured Pandas on less than an hour's rest. Once again, the weather was the big factor, as neither team was able to generate significant offence. Although the Vikes pack was spirited in loose play, they crumbled in the scrums and had trouble delivering quality possession to a backline already hamstrung by the well-lubed ball.

Despite their defensive strength, the Vikes offence was unproductive, a factor accurately portrayed in the 8-0 final score for the Pandas. A notable exception for the Vikes was inside centre and UVSS Director at Large Jeannie Coates. Coates ran with authority every time she got the ball and was the only member of the Vikes backline that looked genuinely dangerous throughout the game.

That being said, an eight-point defeat by the Pandas, by far the nations best team, only an hour after a wet tough game against a spirited UBC side, was in many ways a highlight performance for the Vikes.

Friday's action concluded with a 13–0 trouncing of UBC by Lethbridge.

In a dominating show of force the Pandas started off Saturday by hammering the highly touted Pronghorns 30–0.

However, they clearly did not beat them hard enough as Lethbridge had enough left over to beat the Vikes 6–0 in a must-win game later that day. The game was typical of the Vikes performances all weekend–it featured a huge defensive performance with little offensive upside.

The loss meant that, after Alberta dispatched UBC in the round robin's final game, the Vikes had an appointment with their mainland rivals for the final championship berth on Sunday afternoon (for an account of that game, see the accompanying story).

In an almost foregone conclusion, the Pandas hammered Lethbridge 31–12 to take the Canada West Title later that day.

The dominance of the two Alberta-based sides was reflected on more than just the pitch. The two Prairie squads took 11 of the 15 post-tournament all-star positions.

UVic's Jeannie Coates and Sara Postle, along with Coach Jack Eastbury, were the only Vikes recognized by the all-star committee.

UBC's Patricia Kibenge was named the Can West rookie of the year.

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The unbearable lightness of peeing

BY ELIZABETH FERGUSON

LIZ ESTEY PHOTO

Most of a seemingly huge woman, possibly a Vikes rugby giantess, is captured by an awed *Martlet* photographer earlier this week.

Some of you may think I wimped out. After all, a half marathon is exactly that: half a marathon. It's a cop out. A multiple-choice exam. An amusing nightmare.

These days, marathons are as popular as Harry Potter and Botox. Scores of able- and not-so-able-bodied people train to complete the 26.2-mile ordeal. Surely people think, on some subconscious level, that half a marathon is second rate.

Rubbish. It couldn't be true. I was excited about my first half marathon. The Royal Victoria Half Marathon, no less. Three thousand, six hundred and eighty people ran with me. Who could possibly grudge us for only running half?

Besides, the half marathon was a chance for me to finally overcome my biggest running challenge.

Urethra nervosis. Runner's bladder.

As soon as I start a race, I have to pee. I can't help it. People scoff at me, convinced it's all in my head. But it's no invention, I swear. My leaky tendencies are genuine. And they bear no relationship to how much I've drunk, how well I've slept or how long it's been since I last peed.

Urethra nervosis is a function of the race. When the gun goes off, so does my bladder.

I trained for six weeks. I grew to know each crack, corner and windblown tree on Dallas Road. I repeatedly applied Vaseline to my chafed and flabby inner thighs. I bleached my blood-stained sport socks. I traveled to Elk Lake by bus and hid my gear in the underbrush. I narrowly missed collisions with reckless cyclists, perilous baby strollers and desiccated horse manure. I waited, cold and sweaty, at lone bus stops for a ride back to town. When it finally came, I stunk up the bus.

By October 12 I was ready.

Nothing, not even urethra nervosis, would stand in my way. Not like…the other times.

I was running a 10 km course in England when it first happened. After about six kilometres, the urge was too much. I dashed behind a hedge and let loose. "Don't look!" I shouted as runners passed me by.

The second time was on a 10 mile course in Ireland. The ache hit me at Mile Two. "Psssssss," the voice tormented, reminding me of sibling torture on childhood car trips. "Psssssss." I succumbed, leaving my mark behind an ivy-covered wall. "I saw that!" someone yelled when I slipped back into the current of runners.

I squatted behind an ambulance in the third instance. Shameless.

I was determined that at my first half marathon event, on my home turf, I would not succumb. But without fail, only minutes into the race, I was already thinking about what was going on in there. Did I have to go? What would I do? An urban course. Nowhere to hide. People everywhere.

First comes denial. I try to talk myself out of it: "You don't have to go. It's all in your head."

Denial swells into anger. "What is your problem? Why do you have to go as soon as you start running? YOU JUST WENT!"

Anger shrivels into fear. "What are you going to do? Good God, what are you going to do?"

Fear breeds self-smearing. "You're such a loser. What's your problem? Why can't you get through a race without peeing? When are you going to grow up?"

And self-slander mellows to acceptance: "Well, you've got to go, and that's that. The question is where?" I stew and ponder and fret.

But this time, I'd made up my mind. I wasn't going to lose any time to my urinary curse. Victoria would be different.

I focused on the pain in my legs and not the aches in my abdomen. I wouldn't interrupt my race. I concentrated on the hills, the cheers, my watch and I simply let go.

Urethra nervosis sufferers, do not surrender. Ignore that portable toilet at Mile 10. Welcome gravity, embrace your nervous bladder, and just pee. Let it out. No one notices. What's a few drops? Or a trickle? Wear black spandex. Who knows, maybe it will rain.

For the weaker-bladdered among us, the half marathon is our great white whale. But I did it. I achieved my target time, and I didn't stop to pee. From now on, road races will be a whiz.

Martlet calls Board of Directors' bluff

Also promises to reduce tuition fees

BY RICHARD WARNICA

Red Sox vs. Yankees, Oilers vs. Flames, UVic vs. UBC, Martlet vs. UVSS Board of Directors. Of all the great sporting rivalries, only the latter remains unconsummated. Well *the Martlet* says enough.

The Martlet is tired of Scott "Boo Hoo" Payne using our pages to whine about the difficulties of his job.

The Martlet will take no more of Jonas "Gordon Campbell" Gifford treading on the integrity of our sports editor. *The Martlet* knows it is not alone when it says it is tired of CEO Coates mobilizing her resources in solidarity against the student press.

The Martlet too acts in the best interests of the student body. We also promise to reduce tuition fees, improve sustainability on campus, listen keenly to all marginalized voices, et cetera, et cetera. We're calling the Board's bluff.

In the spirit of free and open debate, *the Martlet* says: put up or shut up. Show us what you've got, Board of Directors.

No, we aren't talking about a protest-off, or a beard-braiding contest, like Eric "Hippy" Haensel might prefer. But we are calling for a day of action–hot sweet Ultimate Frisbee action, that is.

You name the time Board, for we here at *the Martlet* are fit and ready. Whether you challenge us today, next week or on February fourth, we will fight you like we fought for the Cunningham Woods.

You remember the Cunningham Woods don't you Board? Another broken UVSS promise. Another tear shed in the name of Joanna Groves' excessive paper use.

The game is up, Coates. You can't hide behind your corporate friends anymore. The Frisbee field, unlike the UVSS, does not play favourites.

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Sports briefs

Basketball

The Vikes Women's team was victorious this past weekend as they captured first place at the Ryerson University Invitational Tournament. Held in Toronto, the Vikes faced teams from the University of New Brunswick, University of Western Ontario and the University of British Columbia. The Vikes are now preparing for their first regular season game against the UBC Thunderbirds in Vancouver on November 7.

The Vikes Men's teams took to the court for three exhibition games this past week. On Thursday, they lost 61–78 to the Oral Roberts University Golden Eagles. Two days later, they took on fellow Canada West members, the University of Calgary Dinos, and lost 91–97. Tuesday night the Vikes shocked the NCAA divsion 1 Creighton University Blueays 80–72. UVic was led by Chris Trumpy with 22 points. The Men's next exhibition game is tonight, where they will once again take on the U of C Dinos. Tip-off time is 7:00 p.m. at McKinnon Gym.

Soccer

The Women's team went 2–0–1 this past weekend on their road trip through the prairies. Thursday they slaughtered the University of Regina 5–0. On Saturday, they shut the University of Saskatchewan Huskies 2–0. Amy Thorogood and Heather Stewart scored goals, with the shutout awarded to last week's Canada West Female Athlete of the Week, Morgan Leverman. The following day, the Women tied the University of Alberta Pandas 1–1. Amy Thorogood was the lone scorer for the Vikes. With only two games left in the regular season, the Women now sit in top spot for the Canada West with a record of 8–2–2. Their Vikes take on the U of C Dinos tonight, 5 p.m. at Centennial Stadium.

The Men's team went 1–0–1 this past weekend. On Saturday, they tied the U of S Huskies 1–1 and defeated the U of A Golden Bears 1–0 the following day. Goals were scored by Will Moore and Jag Sajan, with the shutout going to goaltender Jordan Robinson. With Sunday's win, the Men now stand 5–4–1, with only two games left in the regular season. Only the top four teams will advance to the Canada West Championships. The Men face off against the U of C Dinos tonight at Centennial Stadium, following the Women's match.

Field Hockey

In a 1-0 nailbiter, the Vikes Women's team lost their title of Canada West Champions to rivals UBC Thunderbirds this past weekend at the Canada West Championship. Earlier in the tournament, they defeated the Universities of Manitoba 12–0, Calgary 2–0 and Alberta 1–0. All three shutouts were awarded to Gillian Batey.

Lauren MacLean was awarded the Canada West Player of the Year and was named to the all-star team along with fellow Vikes Sara Simpson, Gillian Batey and Chelsea Haines. Haley Wickman received the Gail Wilson award as outstanding contributor. The Women now prepare to defend their National Championship title at the upcoming CIS Nationals October 30– November 2 at York University.

Billboards

oped@martlet.ca | 721-8360

On campus

How is our CAMPUS RACIST? Speakers Corner in the SUB – speak your mind! FREE of charge. Oct. 21-27.

UVic Circle K Volunteers Club Want to be part of the World's largest university/college service organization?! Circle K is all about service, leadership, fellowship and having lots of FUN!!! Circle K is a great place to meet new people, work with children, students, adults, seniors and a totally awesome organization to be part of! Circle K meets every Wed. in CLE A301 at 6 p.m.. So please come join us or contact Neelam Sandhu at neelams@uvic.ca for more information.

Wondering how to make your degree work for you when you graduate? Attend free career forums on **Wednesday, November 5, 2003, 5:00 p.m.–7:30 p.m.** – "What Can I Do With a Degree in – Fine Arts, Humanities, Science, Social Sciences?" Explore career options. Network with recent grads who will share their experiences in making the transition from school to work. Connect with experienced grads who can offer valuable advice and contacts. Refreshments too! For more information, forum locations and on-line registration: www.stas.uvic.ca/careers or contact UVic Career Services, 721-8421.

RACISM ON CAMPUS – An Armed With Understanding forum. Oct. 27th, 11 a.m.–3 p.m., Vertigo, SUB. Speakers include Alan Dulton (Canadian Anti-racist Education and Research Society), Leo Adler (Simon Wiesenthal Center for Holocaust Studies), Richard Warmen (Ottawa human rights lawyer) and Jo-Anne Lee (women's studies). FREE OF CHARGE. FMI – contact jude@uvic.ca, 721-8370 or www.uvss.uvic.ca/awu

CATHOLIC STUDENTS REGIONAL CONFERENCE at UVic, Nov. 79. This conference will bring together Catholic university/college students from all across Western Canada. Check out details and registration forms at www.stas.uvic.ca/chap/catholic

Off campus

The African Caribbean Students Association of UVic presents Afro-Cari Fair Sat. Oct. 25, Fernwood Community Centre, 1240 Gladstone Ave – 2 p.m. to late. Dance @ 7 p.m. Fair $5, Dance $5, Both $8 Gumboot, Food, stories, soccer, drumming.

Twenty Cloned Brians presents "Hourglass Dreams" featuring: Onward... by kYroIs, There Made Out of Meat by kYroIs and Ah Eurydice by Stanley Taikeff. At La Run Theatre – 1983 Fairfield Road. Tuesday November 18 through Saturday, November 22. Doors open at 7 p.m. – Showtime at 8 p.m.. All tickets $10. Please reserve tickets in advance by calling 995-5958 or email theatrepeople@hotmail.com.

The Greater Victoria Down Syndrome Society will be holding a **CRAFT FAIR** on Sat., Nov. 1, 2003, from 10 a.m. to 3 p.m. at the Cadboro Bay United Church, 2625 Arbutus Road, Victoria. Profits from the Craft Fair will be used to assist the GVDSS in its advocacy efforts. For further information contact Peggy Morfitt at 721-2916.

1st Annual Aboroginal Agency Fair. A day open to the public and all service representatives working with Aboriginal people in the Capital Region. This is a unique opportunity for Aborigianl agency representatives and community members to exchange information, establish networks and build collaborative partnerships. October 30 10 a.m.– 3 p.m. at Silver Threads Seniors Centre, #4 Centennial Square, Victoria, B.C.

COMMUNITY BROOM BASH: Cattle Point in Uplands Park. Sat. Oct. 25 and Sun Oct 26 1–4 p.m.. Bring your own tools: saws. loppers, gloves and your family. Join Girl Guides, Rotory Club of Oak Bay and the Interact Club of Oak Bay Secondary and remove scotch broom and other non-native invasive plants from the Garry Oak meadow. Participate in an envirnomentally friendly, family and community event and get a physical workout! Contact Margaret Lidkea 595-8084.

BLUEGRASS JAM, Tuesdays at the Orange Hall, 1620 Fernwood, 7:30 p.m. Players of all levels welcome. Players $2, listeners free. Contact: Larry Lawrence Statland 472-6483.

Help wanted

GREEN PARTY now hiring door-to-door canvassers. If you are articulate, intelligent and politically motivated, please apply. Call 382-8378.

TEACH ENGLISH Overseas: Jobs $$ Guaranteed – Great Pay. TESOL Certified in 5 days in-class (monthly classes), on-line or by correspondence. **FREE** Information Seminar, every Tuesday @ 6 p.m. #216, 1755 West Broadway (@ Burrard) **FREE** Infopack: **1-888-270-2941** or **globaltesol.com**

Accomodations

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Newly renovated bachelor suites – all inclusive. Now accepting applications.
Phone 388-5461.

James Bay – Large 2 Bedroom, 9th Floor apartment to share, hardwood floor, balcony, Internet, etc. $480 + 1/2 Utilities. Male roomate preffered. Phone 477-7817

Announcements

Do you need a cellphone? Here is the best deal around: take over my contract and you get a FREE phone and I will pay for your FIRST month. Interested? Contact Robyn @ 385-1529.

UVic Circle K Volunteers Club is going Trick-or-Treating for CAMS and we would love for you to join us! On Oct. 31 we will be meeting in front of Cinecenta at 6:15 p.m. and then proceeding out to collect food donations for the local food banks. This annual event is a ton of fun and we usually get lots of candy too! Of course we dress up in costumes too, which is totally cool! Please come out on Halloween night with us as we would love to have you. Contact Neelam Sandhu at neelams@uvic.ca for more inforamtion.

Activist Video Night "9-11~Why did it Happen" Repeat show by popular demand!! "Aftermath–Unanswered Questions from 9-11" and "9-11~Voices of Peace in New York" and Noam Chomsky, Howard Zinn and Michael Moore. Alternative views on 9-11 and US foreign policy that you won't see in our corporate media. Tues. Oct. 28 7 p.m., Camosun College, Fisher bldg. theatre RM 100, FREE. Info. 595-3991.

For Make a Difference Day this Saturday Oct. 25 UVic's Golden Key chapter is looking for volunteers to work in Springridge Commons starting at 10am Saturday (corner of Chambers and Balmoral, near Pandora). To volunteer or for more information contact Rachel (rachel@uvic.ca) or Kara (kdera@uvic.ca). Come out and get involved!

CHINESE WING CHUN KUNG FU Tuesday & Thursday 7–8 p.m. Call Ray 383-0408. Visit www.springtimesong.com.

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Gutter inspection repair/replace
380-5685

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Hey you!

Felix the Cat seeks Emily the Third. Where are you?

AJ as you stand there in your glass house maybe you should reconsider throwing so many stones.

You that always wears the CFUV shirts watch out for the pink cow.

Happy birthday BS!

Hey Italian Girl! Wear that shirt some more I really do want to kiss you!

Seventeen, you must find a way to silence Trogdor. The Evil Piano Players must not know of his existence!

You in PSYC 100a that sits in the back and talks. SHUT UP!

For Mister W: You're super-fine. I look forward to spending day after day doing it! And soon you'll be 24: you can only get hotter with age. You're the sparkle o' me heart…

Jude, yes I do think it is part of your job description to be annoying.

I see you. Put away the dictionary the meaning of the word is not that important.

I have seen JA's wang twice now. Is it enough? I think not.

Jesus! Your machines of loving grace have broken Mary's Chain for good.

To the guy at Steamers with the air guitar and the rocking hair-do: excellent style, but I think you were a little out of tune.

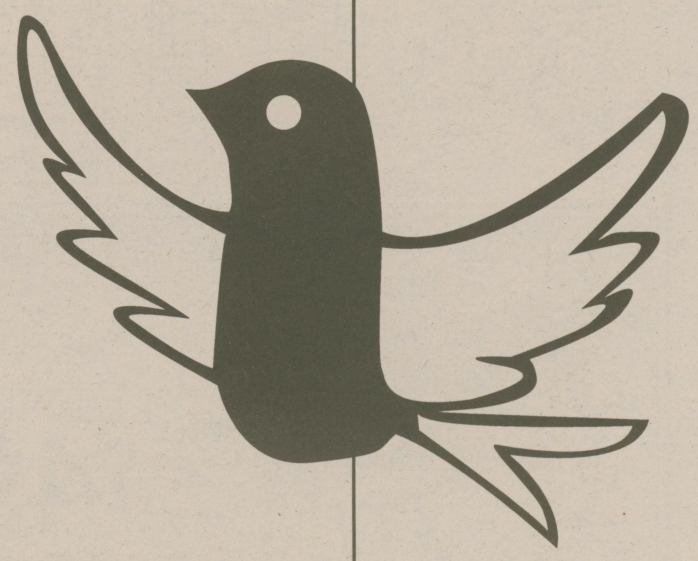
To K, F and P. Ha ha ha. I'm back.

As much fun as I am sure you are having, stop bringing your damn dog to school and leaving it tied up outside your building while you go to class. Next time, I am going to set it free, just to see if it waits for you.

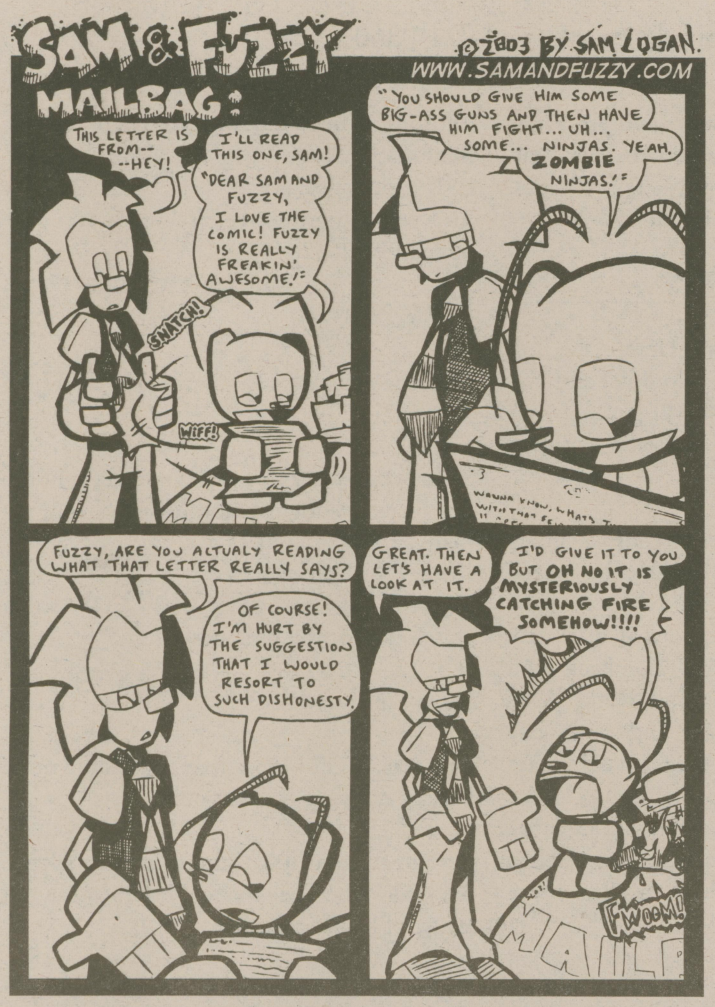
Billboard Rates:

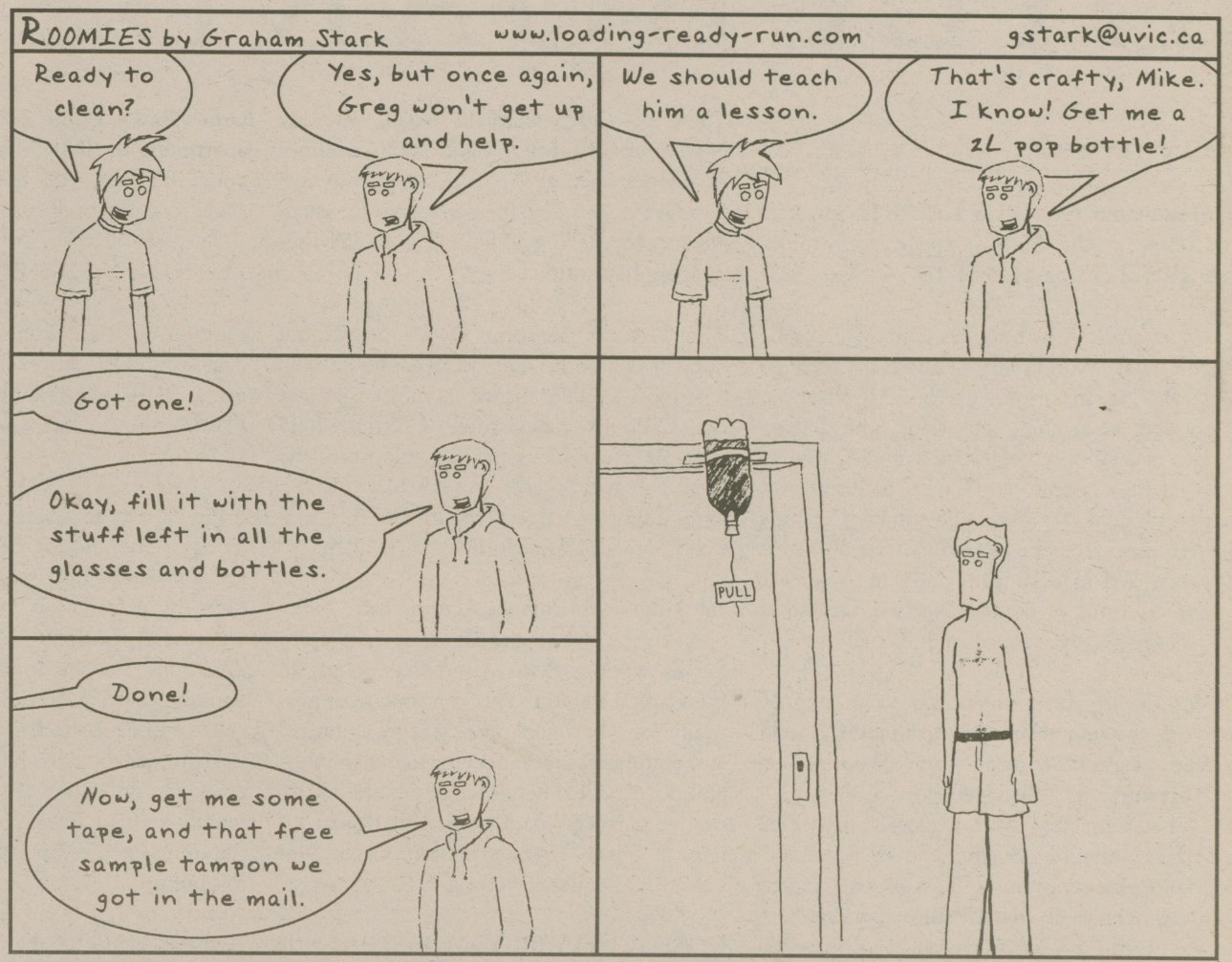
Students and Clubs - $2/issue
Non-Students - $2/line
Businesses - $5.50/line for first 3 lines
+ $2/extra line
hey you! - free

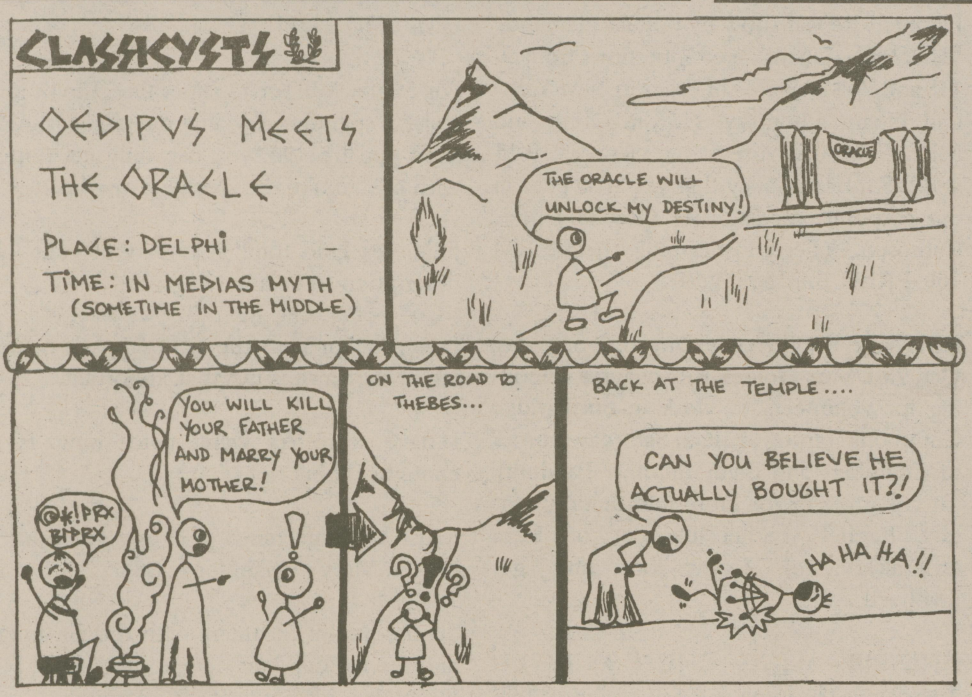
Volunteer for the Martlet

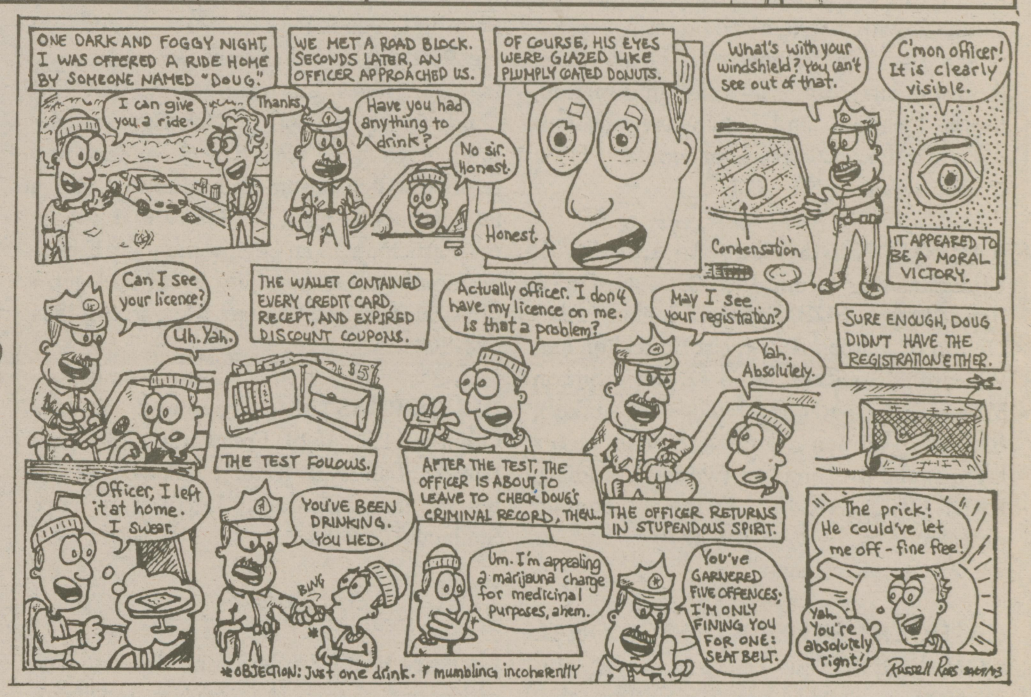


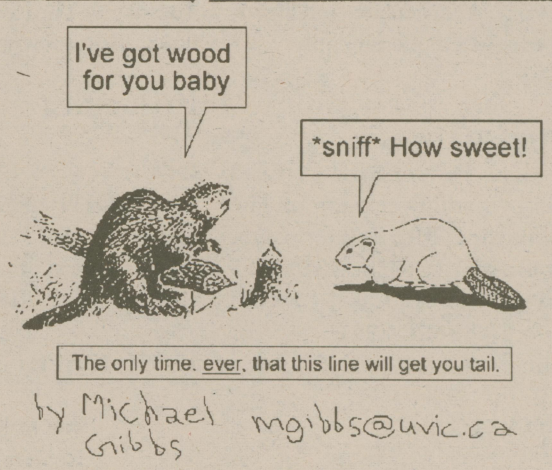
martlet@uvic.ca | 721-8360 | or pop in to sub b011 any time!

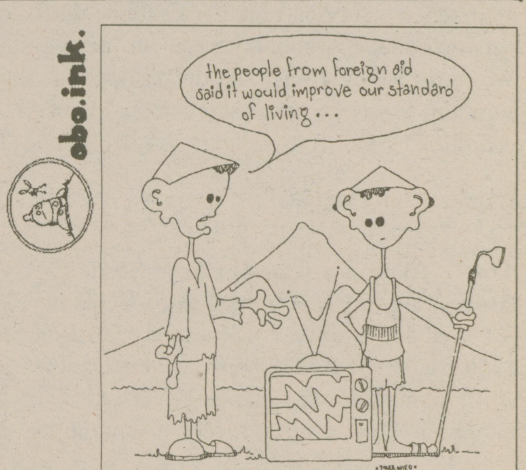

SAM & FUZZY
MAILBAG #
©2003 BY SAM LOGAN.
WWW.SAMANDFUZZY.COM
THIS LETTER IS FROM--
--HEY!
I'LL READ THIS ONE, SAM!
"DEAR SAM AND FUZZY, I LOVE THE COMIC! FUZZY IS REALLY FREAKIN' AWESOME.!"
SNATCH!
MIFF!
"YOU SHOULD GIVE HIM SOME BIG-ASS GUNS AND THEN HAVE HIM FIGHT... UH... SOME... NINJAS. YEAH, ZOMBIE NINJAS.!"
FUZZY, ARE YOU ACTUALY READING WHAT THAT LETTER REALLY SAYS?
OF COURSE! I'M HURT BY THE SUGGESTION THAT I WOULD RESORT TO SUCH DISHONESTY.
GREAT. THEN LET'S HAVE A LOOK AT IT.
I'D GIVE IT TO YOU BUT OH NO IT IS MYSTERIOUSLY CATCHING FIRE SOMEHOW!!!!
FWOOM!
MAIL

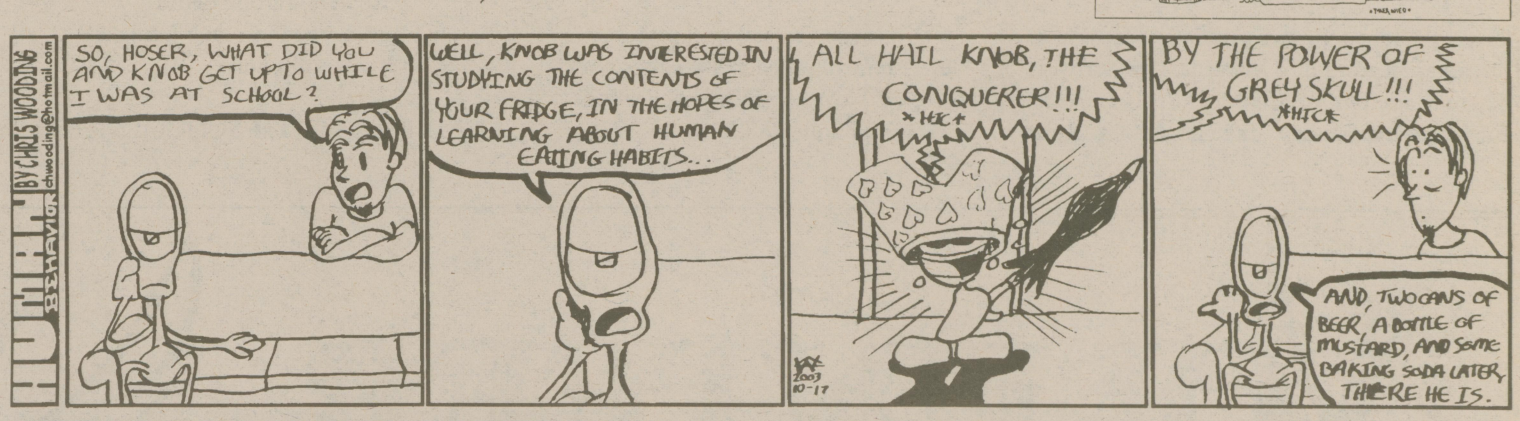

ROOMIES by Graham Stark
www.loading-ready-run.com
gstark@uvic.ca
Ready to clean?
Yes, but once again, Greg won't get up and help.
We should teach him a lesson.
That's crafty, Mike. I know! Get me a 2L pop bottle!
Got one!
Okay, fill it with the stuff left in all the glasses and bottles.
Done!
Now, get me some tape, and that free sample tampon we got in the mail.
PULL


CLASSICYSTS
OEDIPUS MEETS THE ORACLE
PLACE: DELPHI
TIME: IN MEDIAS MYTH (SOMETIME IN THE MIDDLE)
THE ORACLE WILL UNLOCK MY DESTINY!
ORACLE
YOU WILL KILL YOUR FATHER AND MARRY YOUR MOTHER!
@&!PRX BTPRX
ON THE ROAD TO THEBES...
BACK AT THE TEMPLE....
CAN YOU BELIEVE HE ACTUALLY BOUGHT IT?!
HA HA HA!!


ONE DARK AND FOGGY NIGHT, I WAS OFFERED A RIDE HOME BY SOMEONE NAMED "DOUG."
I can give you a ride.
Thanks.
WE MET A ROAD BLOCK. SECONDS LATER, AN OFFICER APPROACHED US.
Have you had anything to drink?
No sir. Honest.
Honest.
OF COURSE, HIS EYES WERE GLAZED LIKE PLUMPLY COATED DONUTS.
What's with your windshield? You can't see out of that.
C'mon officer! It is clearly visible.
Condensation
IT APPEARED TO BE A MORAL VICTORY.
Can I see your licence?
Uh. Yah.
THE WALLET CONTAINED EVERY CREDIT CARD, RECEIPT, AND EXPIRED DISCOUNT COUPONS.
Actually officer, I don't have my licence on me. Is that a problem?
May I see your registration?
Yah. Absolutely.
SURE ENOUGH, DOUG DIDN'T HAVE THE REGISTRATION EITHER.
THE TEST FOLLOWS.
Officer, I left it at home. I swear.
You've been drinking. You lied.
AFTER THE TEST, THE OFFICER IS ABOUT TO LEAVE TO CHECK DOUG'S CRIMINAL RECORD, THEN...
THE OFFICER RETURNS IN STUPENDOUS SPIRIT.
Um. I'm appealing a marijuana charge for medicinal purposes, ahem.
You've garnered five offences; I'm only fining you for one: seat belt.
The prick! He could've let me off - fine free!
Yah. You're absolutely right!
Russell Ross 2003/10/23
*OBJECTION: Just one drink. †mumbling incoherently


I've got wood for you baby
sniff How sweet!
The only time. ever. that this line will get you tail.
by Michael Gibbs mgibbs@uvic.ca




HUH!
BY CHRIS WOODING
chwooding@hotmail.com
SO, HOSER, WHAT DID YOU AND KNOB GET UP TO WHILE I WAS AT SCHOOL?
WELL, KNOB WAS INTERESTED IN STUDYING THE CONTENTS OF YOUR FRIDGE, IN THE HOPES OF LEARNING ABOUT HUMAN EATING HABITS...
ALL HAIL KNOB, THE CONQUERER!!!
HIC
2003 10-17
BY THE POWER OF GREY SKULL!!!
HIC
AND, TWO CANS OF BEER, A BOTTLE OF MUSTARD, AND SOME BAKING SODA LATER, THERE HE IS.

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